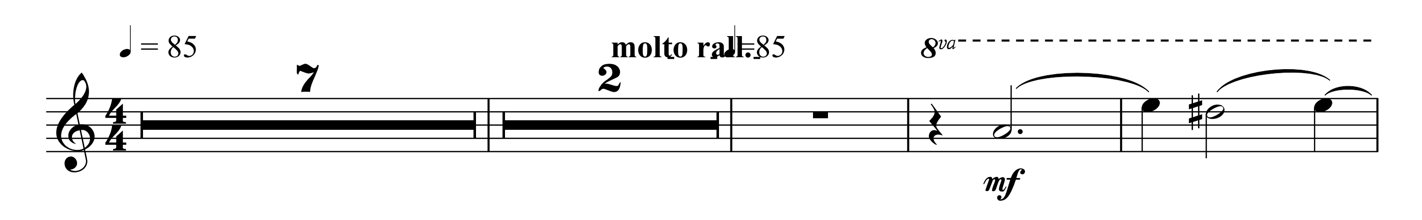
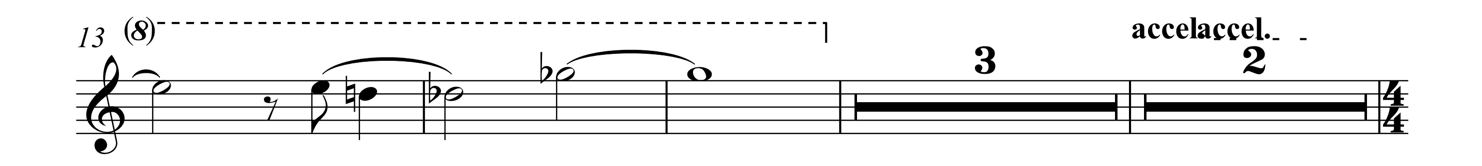
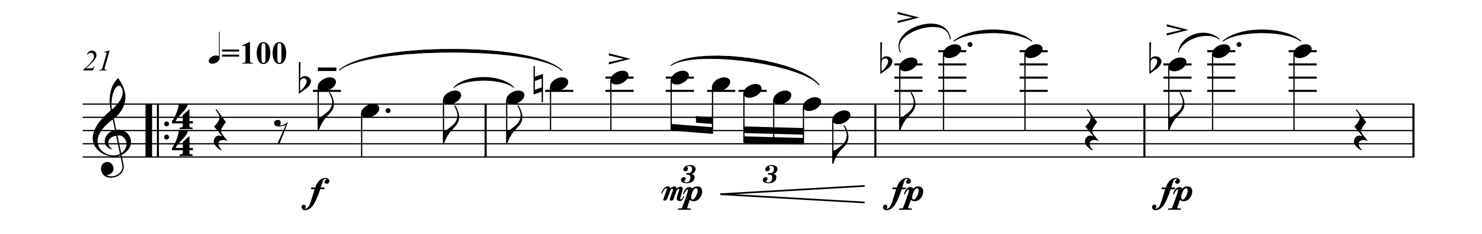
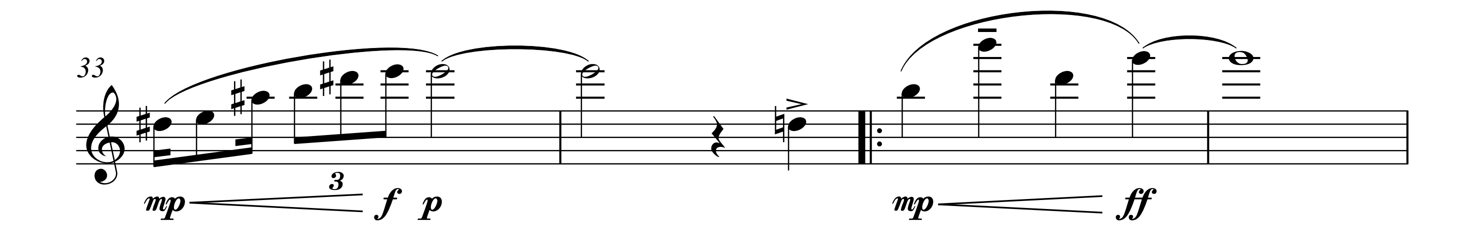
(5) Locura

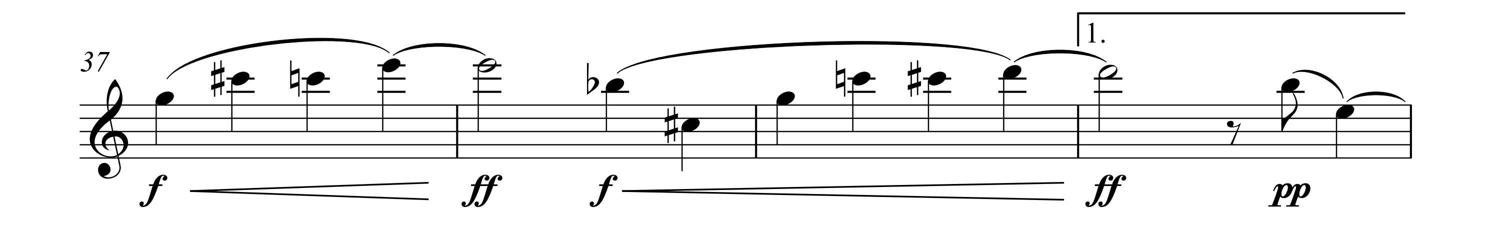

♩ = 85
7
2
molto rall.
♩ = 85
8va
mf
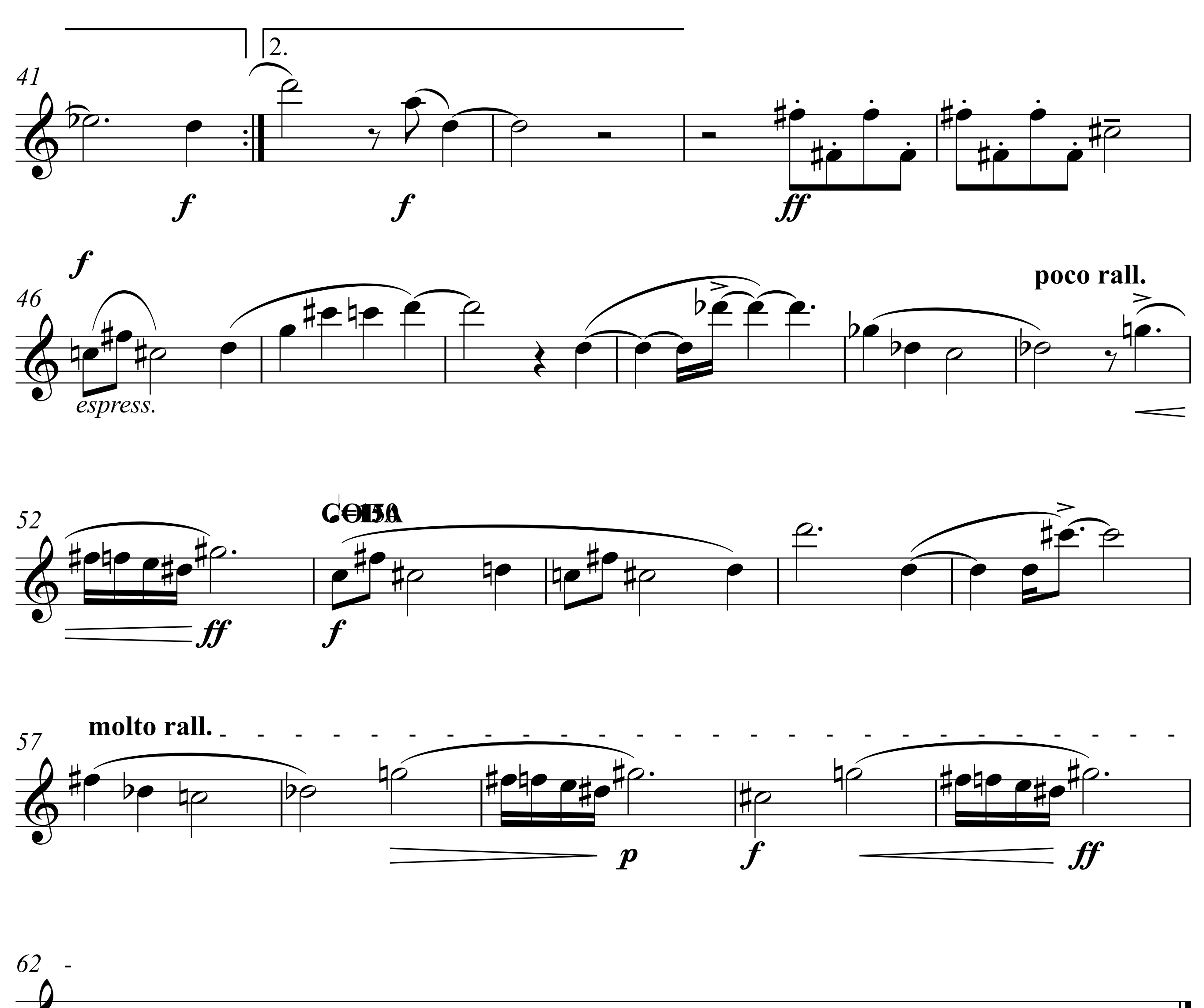

13
(8)
accel.
3
2


21
♩=100
f
3
3
mp
fp
fp


25
fp
p
6
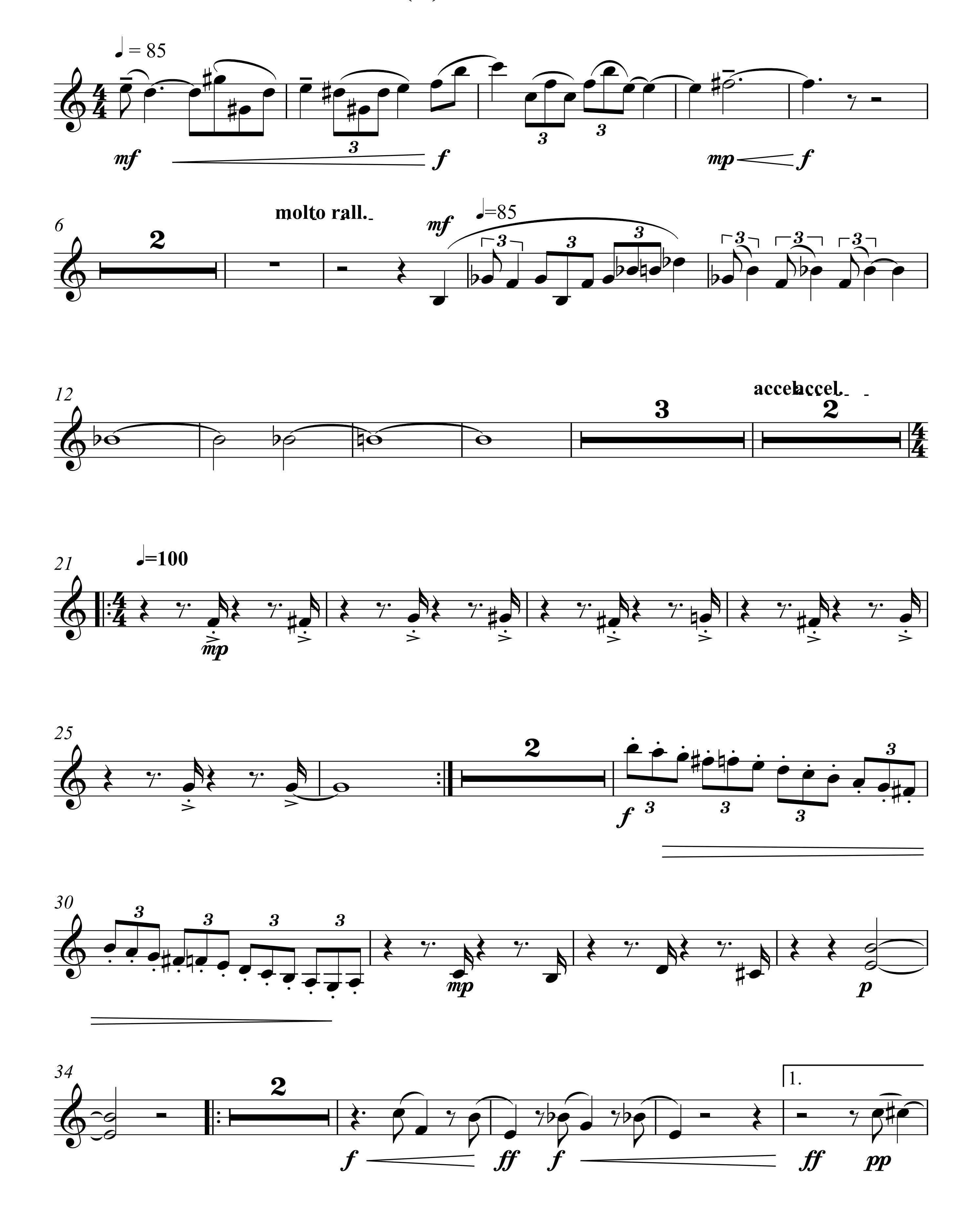

33
3
mp
f
p
mp
ff
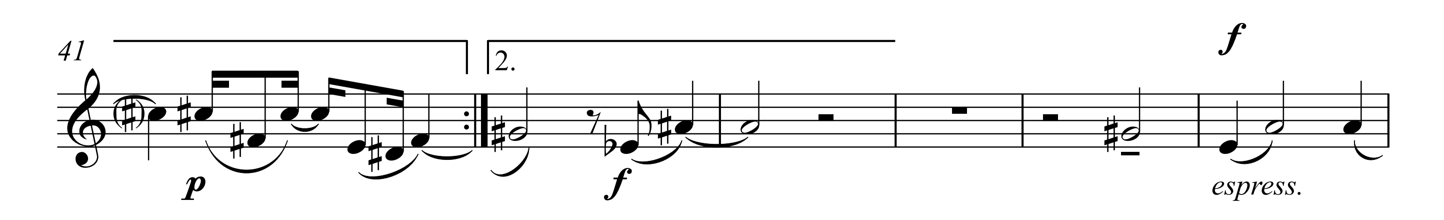

37
1.
f
ff
f
ff
pp


41
2.
f
f
ff
46
f
espress.
poco rall.
52
CODA
ff
f
57
molto rall.
p
f
ff
62

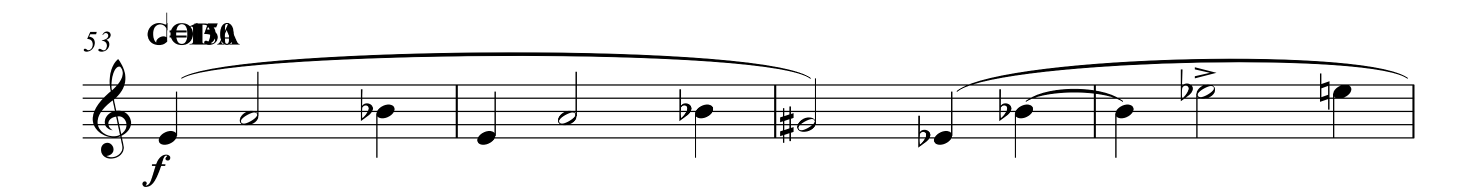
Violín II

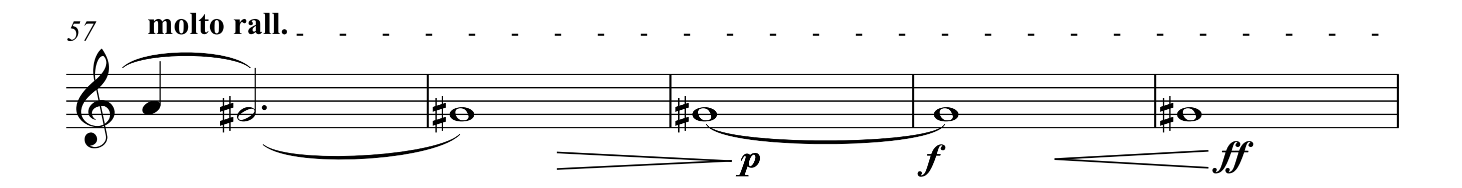
(5) Locura

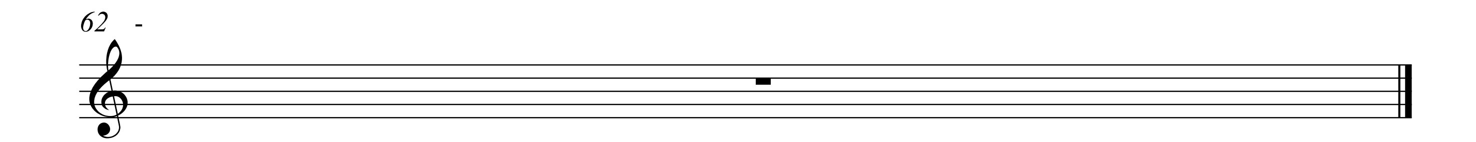



41
2.
f
p
f
espress.


47
poco rall.
ff

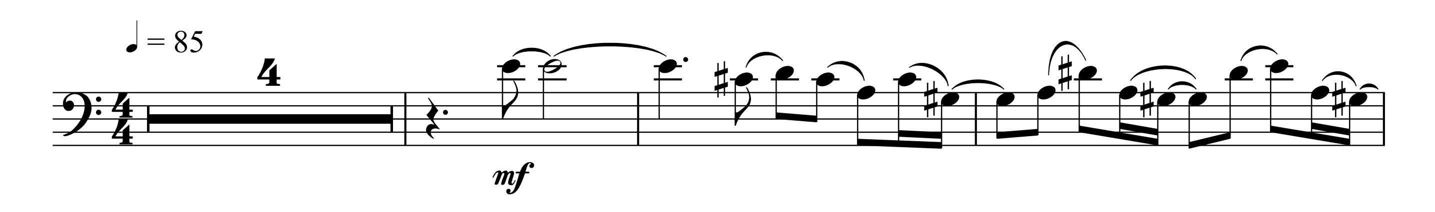

53
f

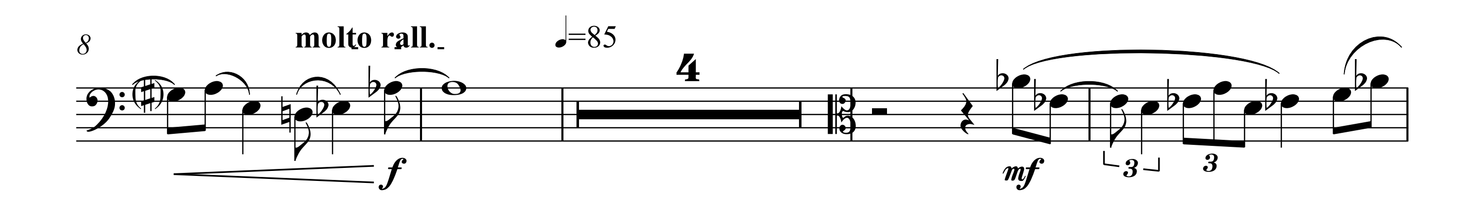

57
molto rall.
p
f
ff
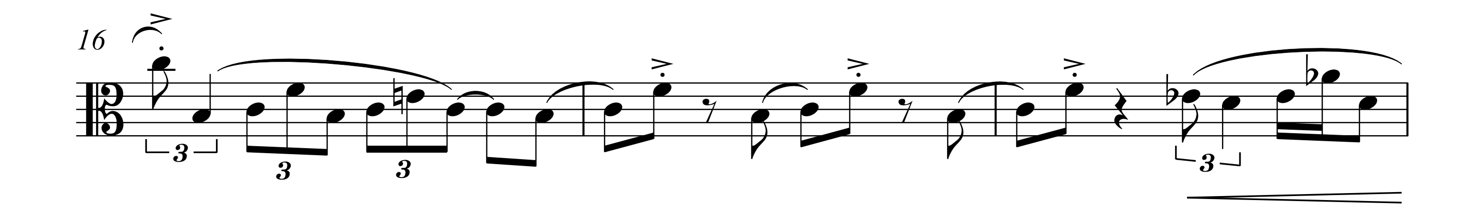

62

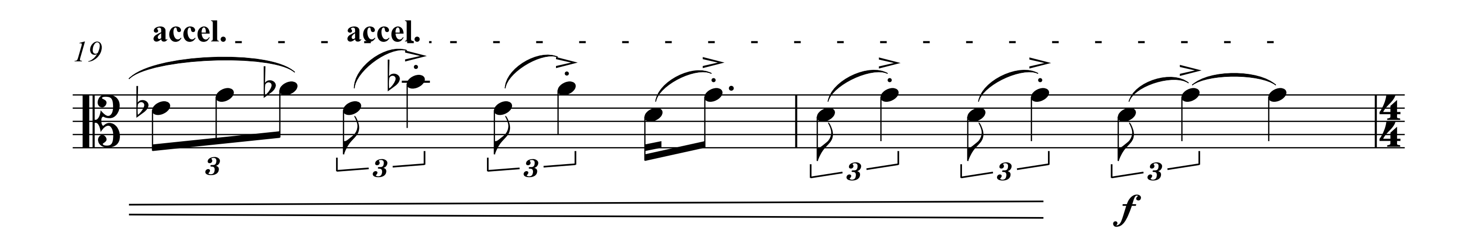
Viola

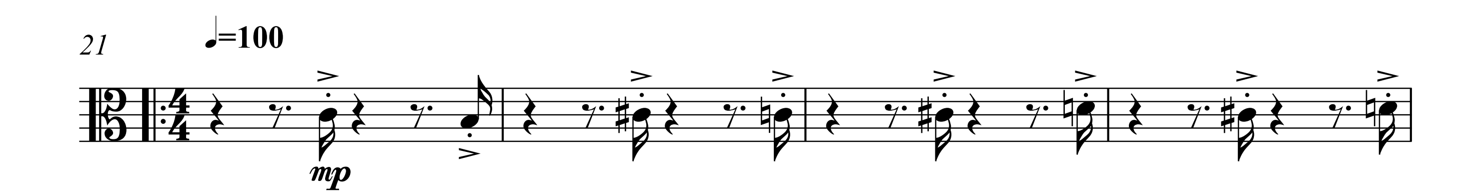
(5) Locura
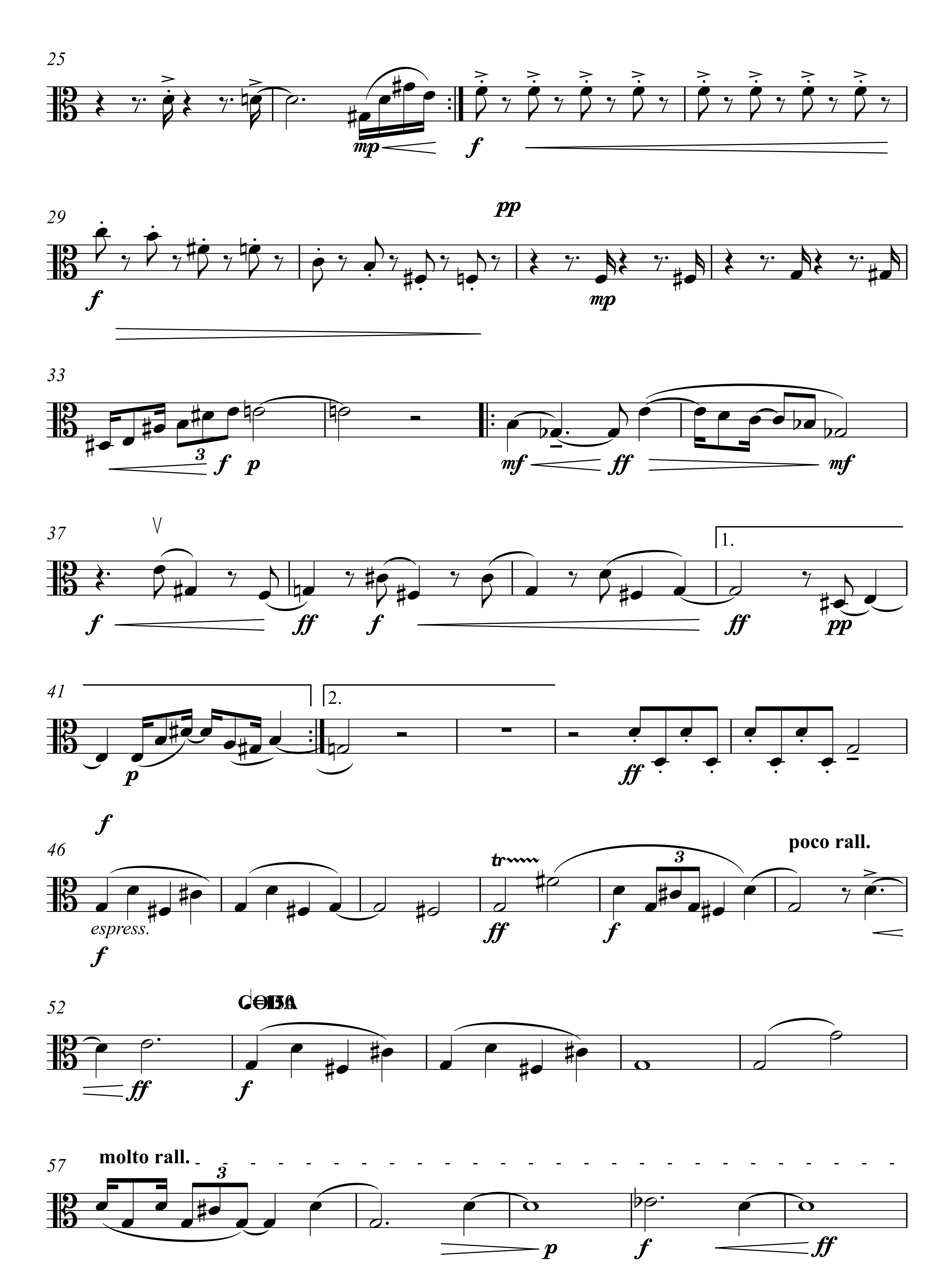


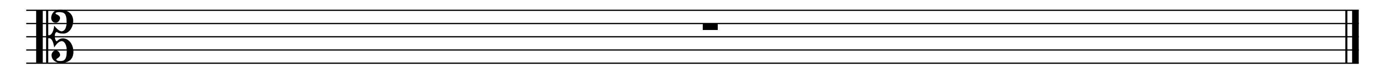






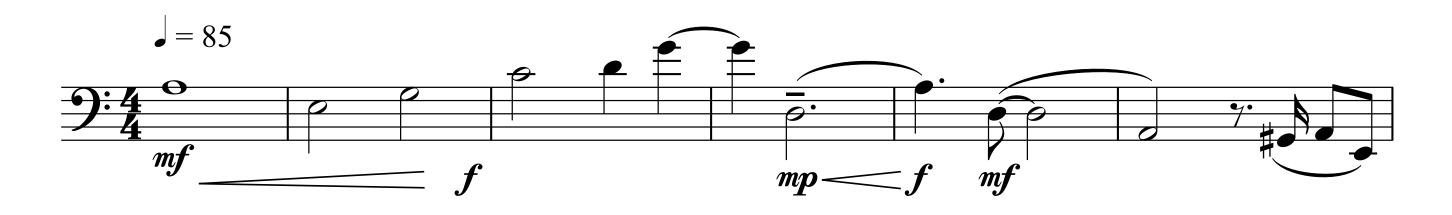


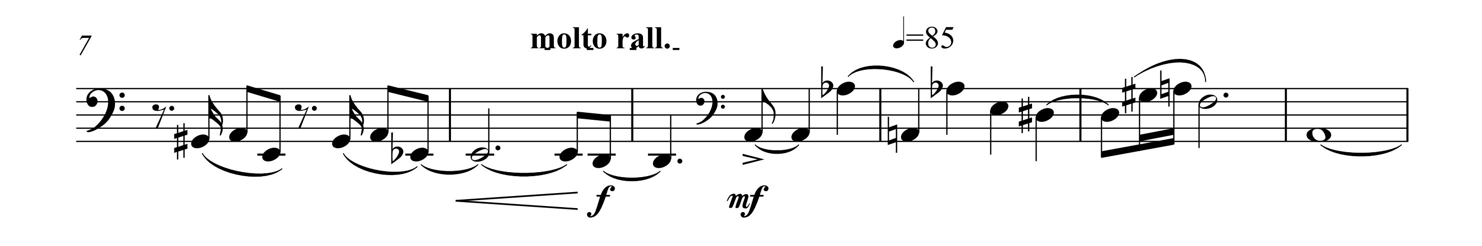

espress.
poco rall.
molto rall.

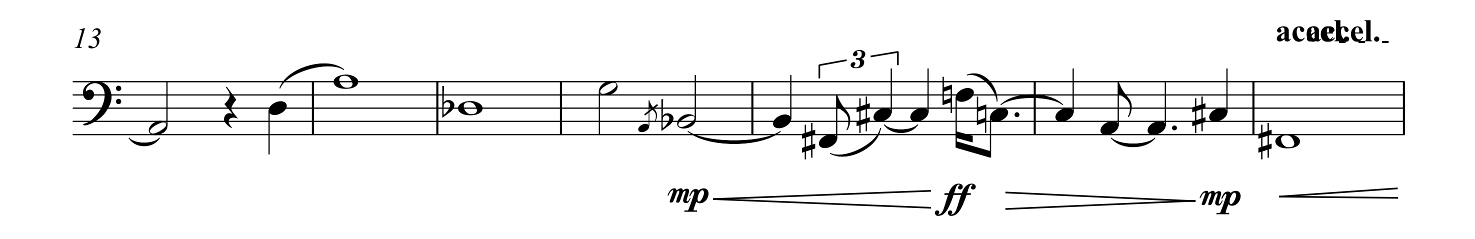

62 -

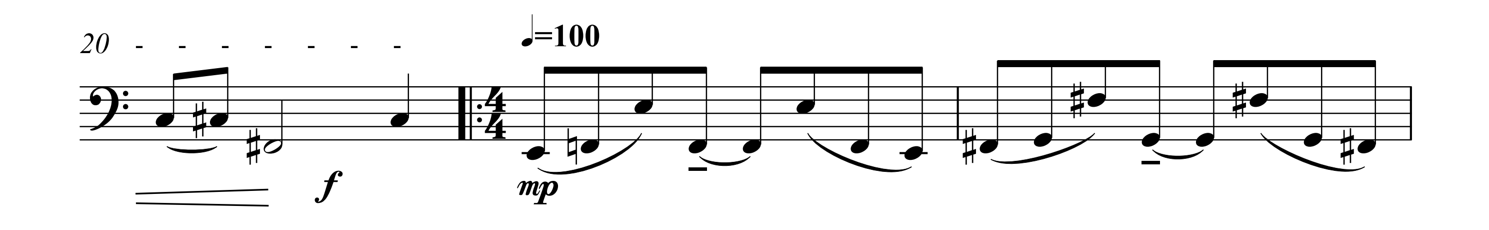
Violonchelo

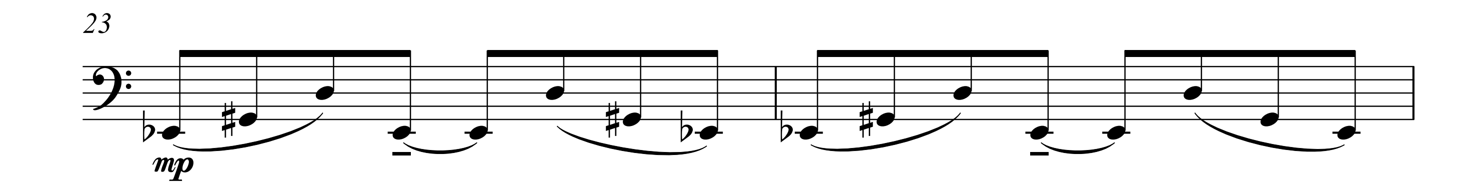
(5) Locura
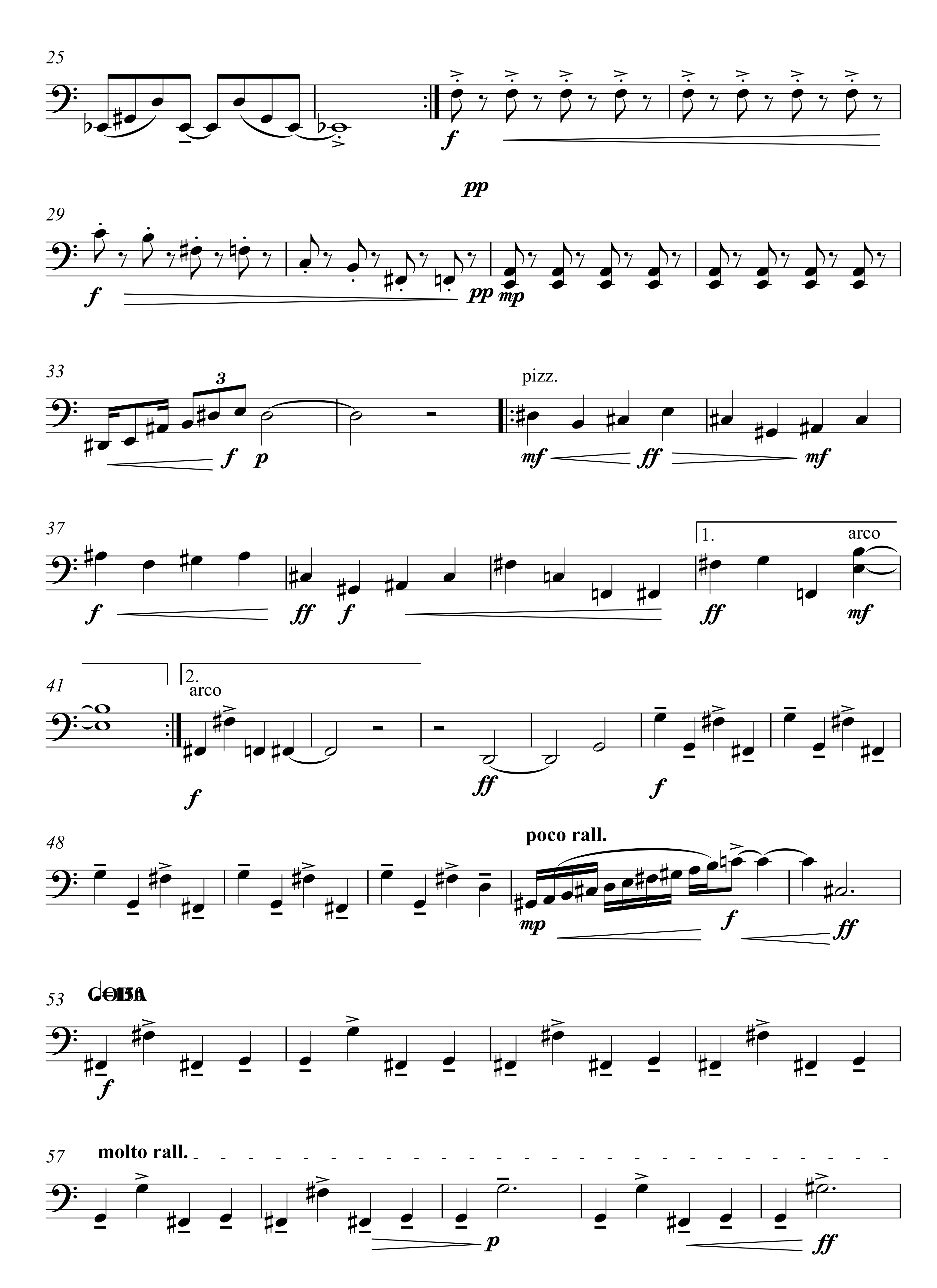


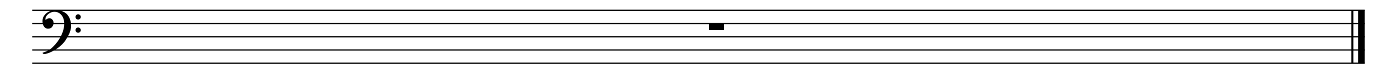




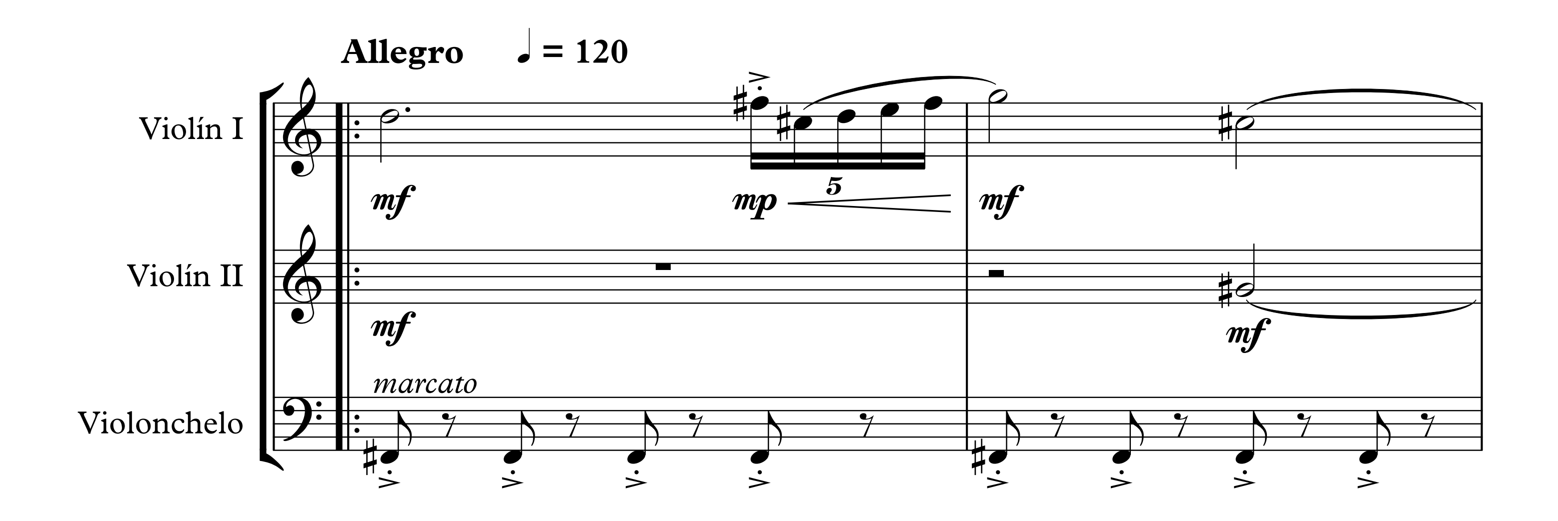


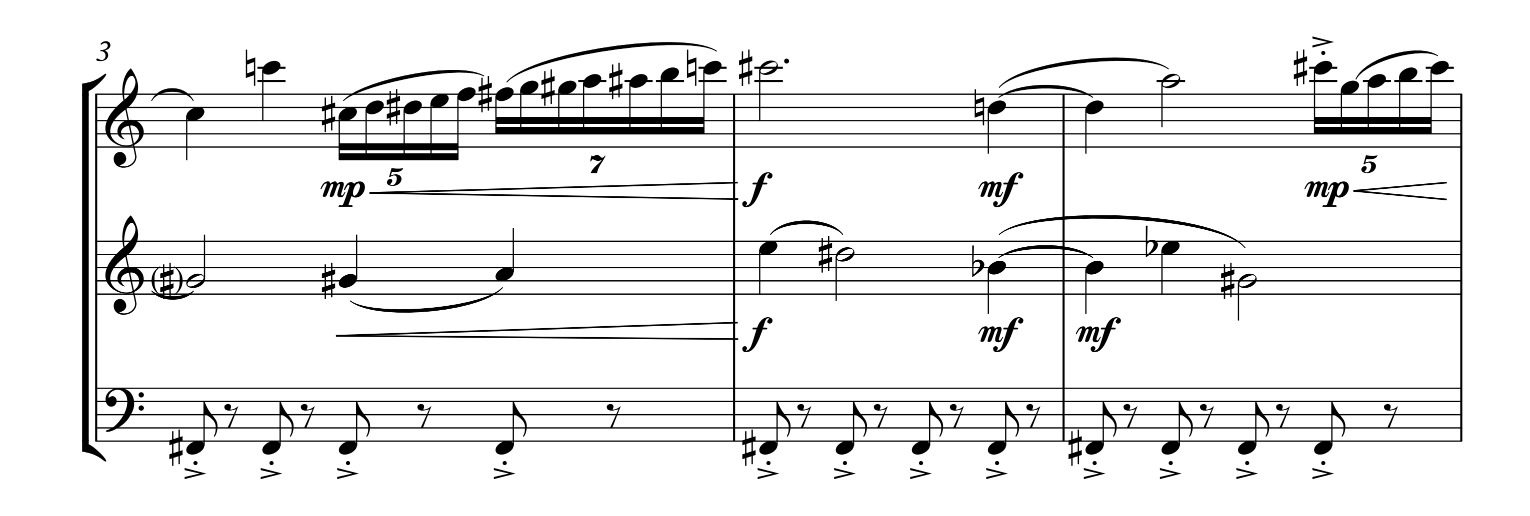


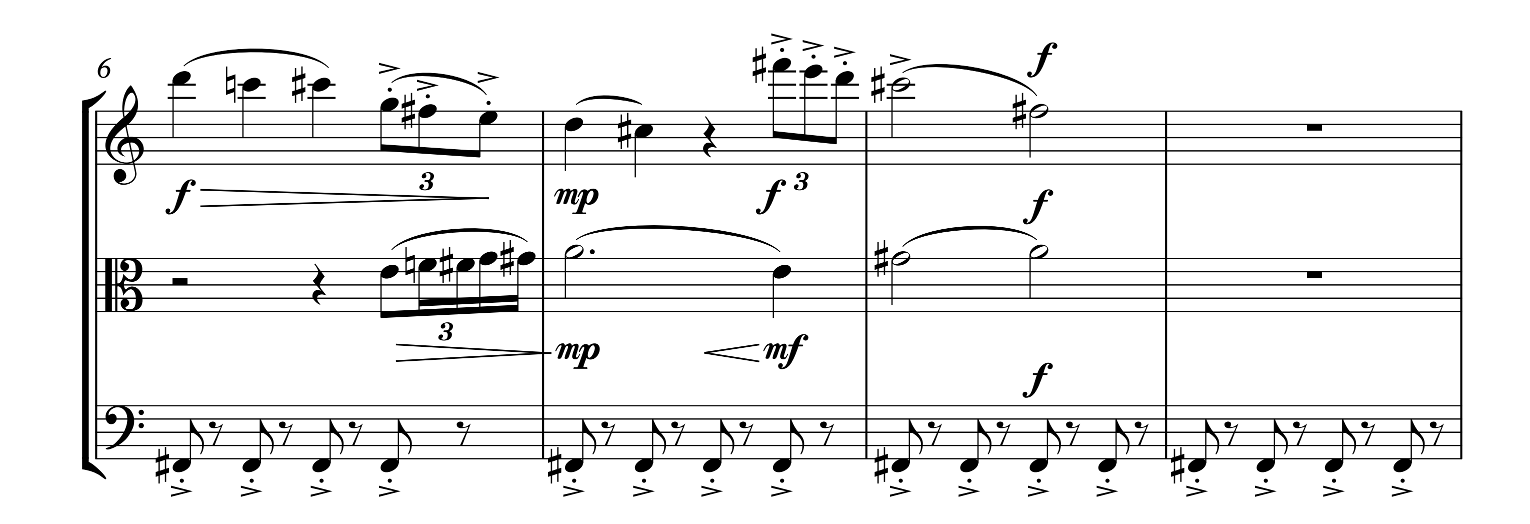

pp
pizz.
arco
1.
2.
arco
poco rall.
CODA
molto rall.

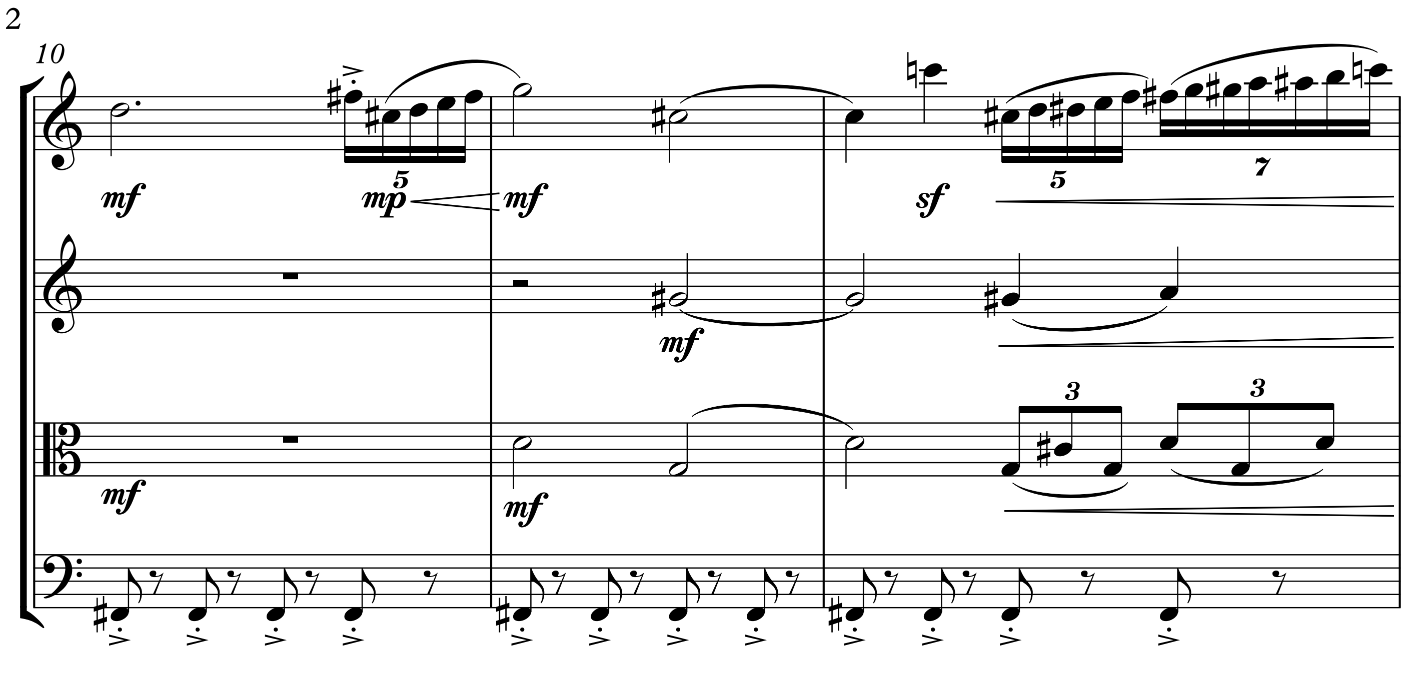

62

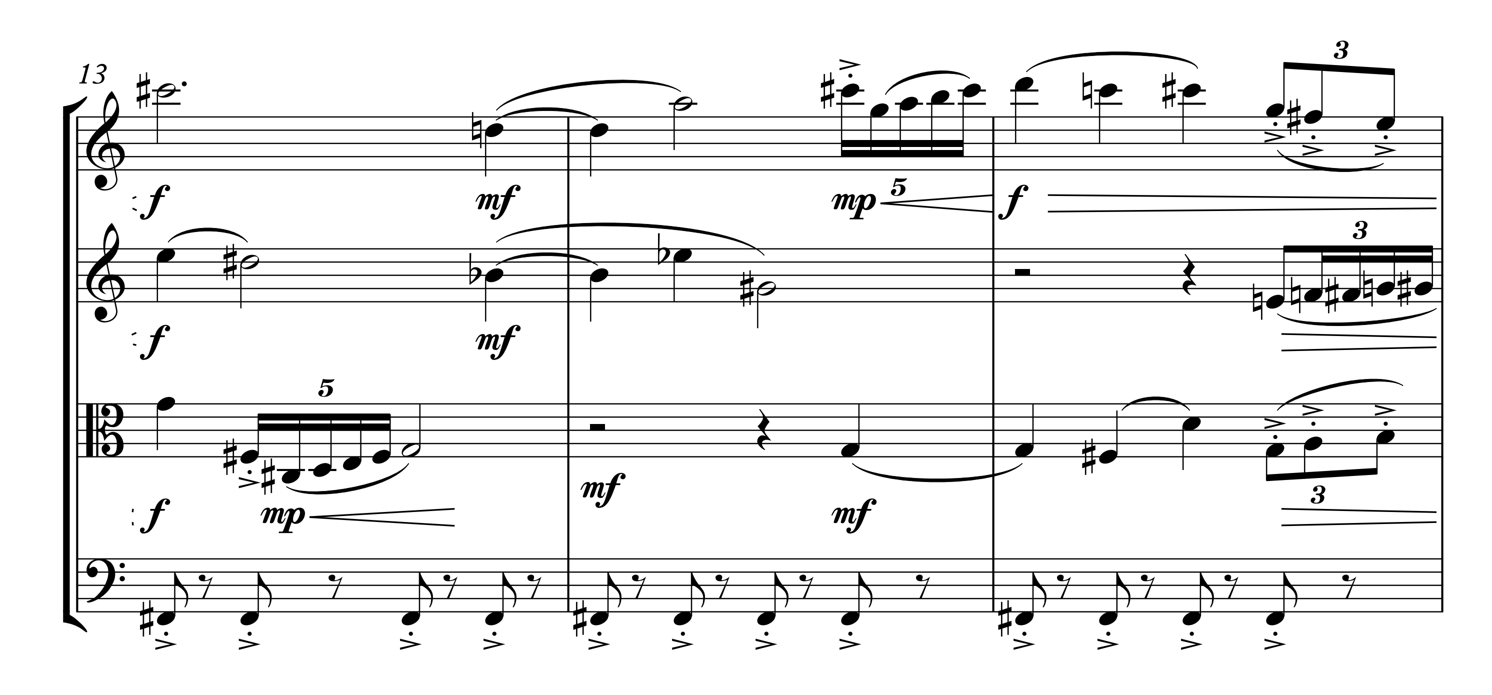
(6) Escape

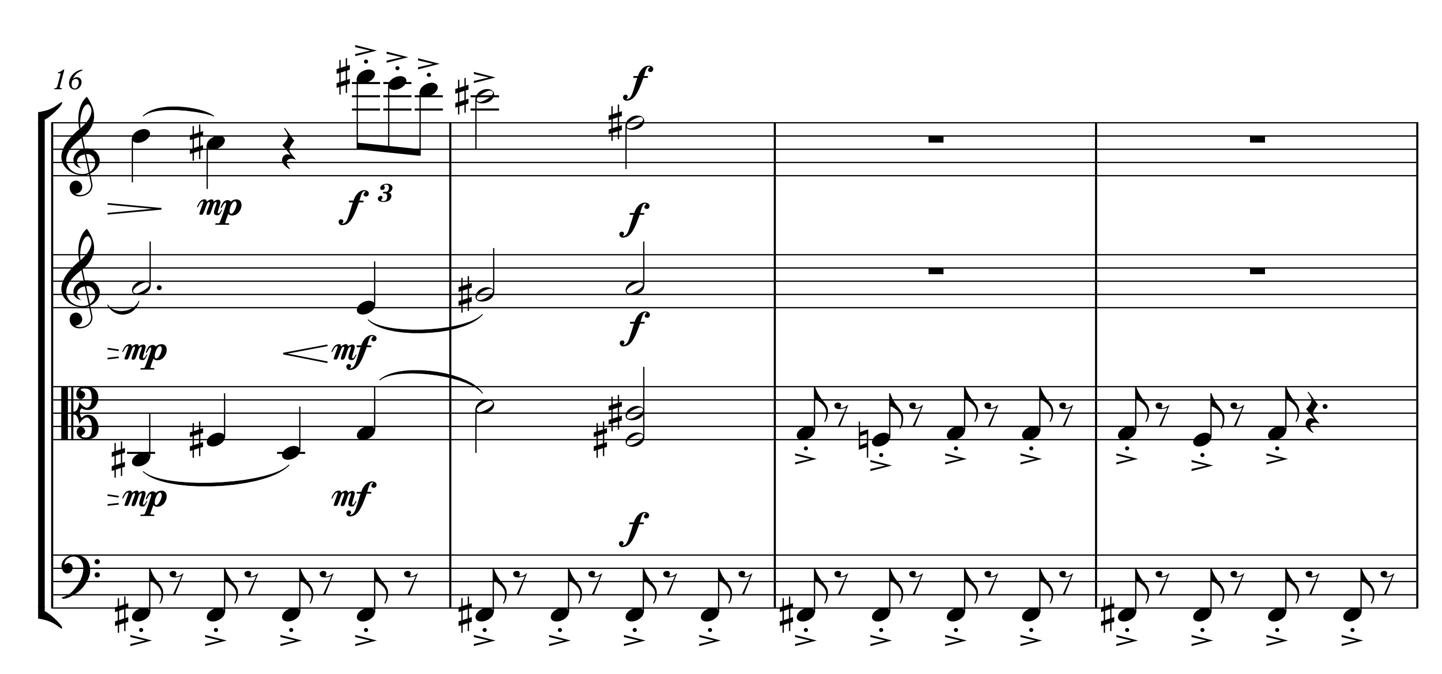

Allegro
♩ = 120
Violín I
Violín II
Violonchelo
mf
mp
5
mf
mf
mf
marcato
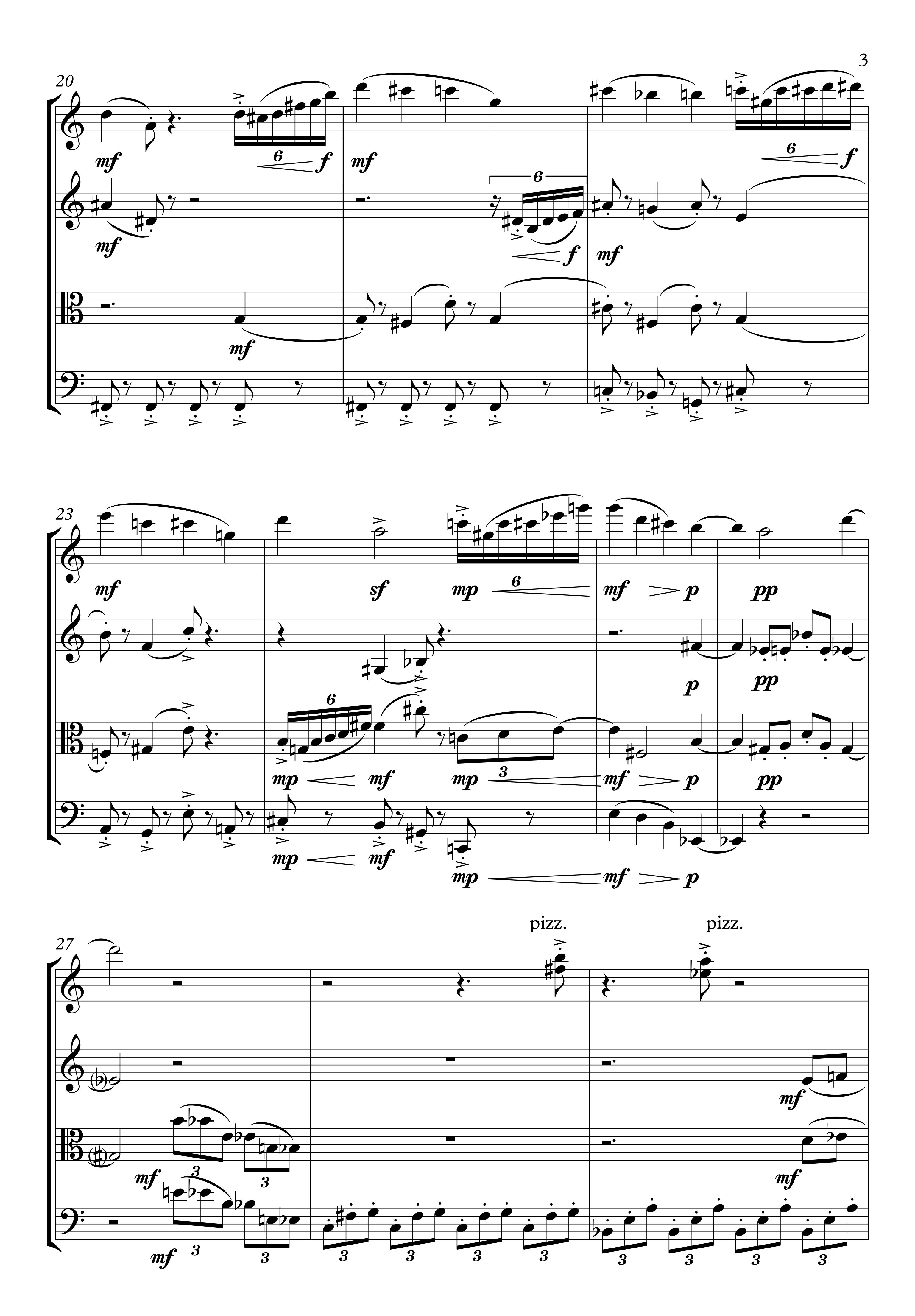

3
mp
5
7
f
mf
mp
5
f
mf
mf
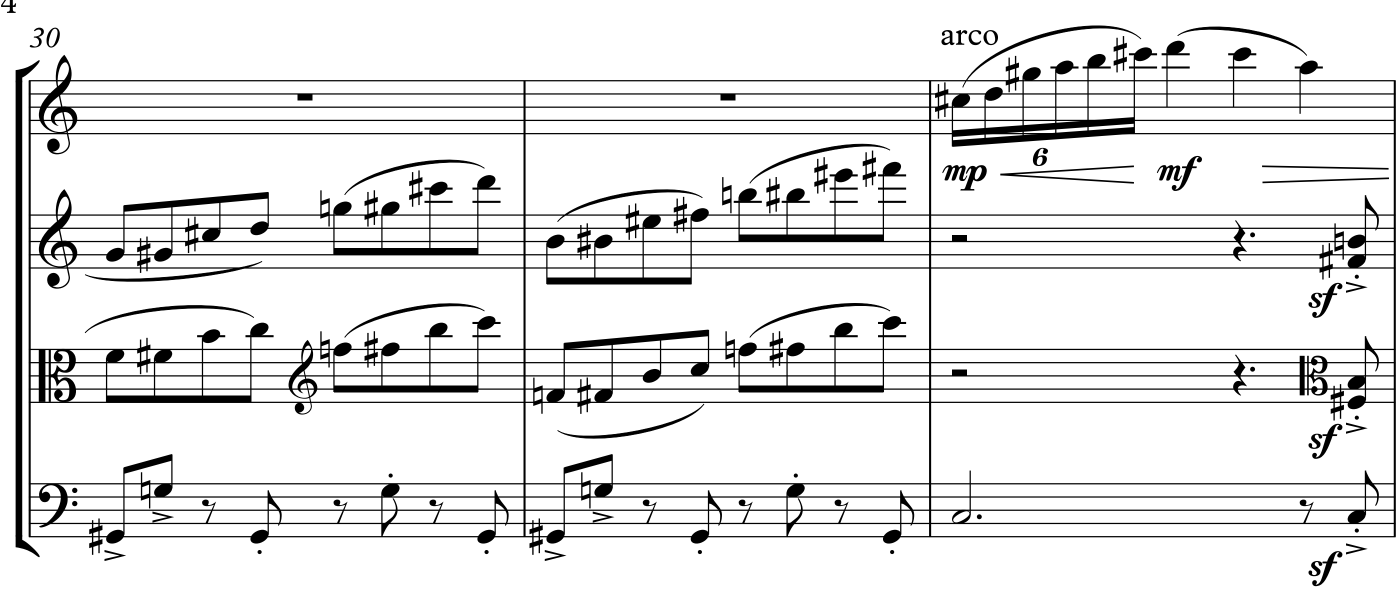

6
f
3
mp
f
3
f
f
3
mp
mf
f
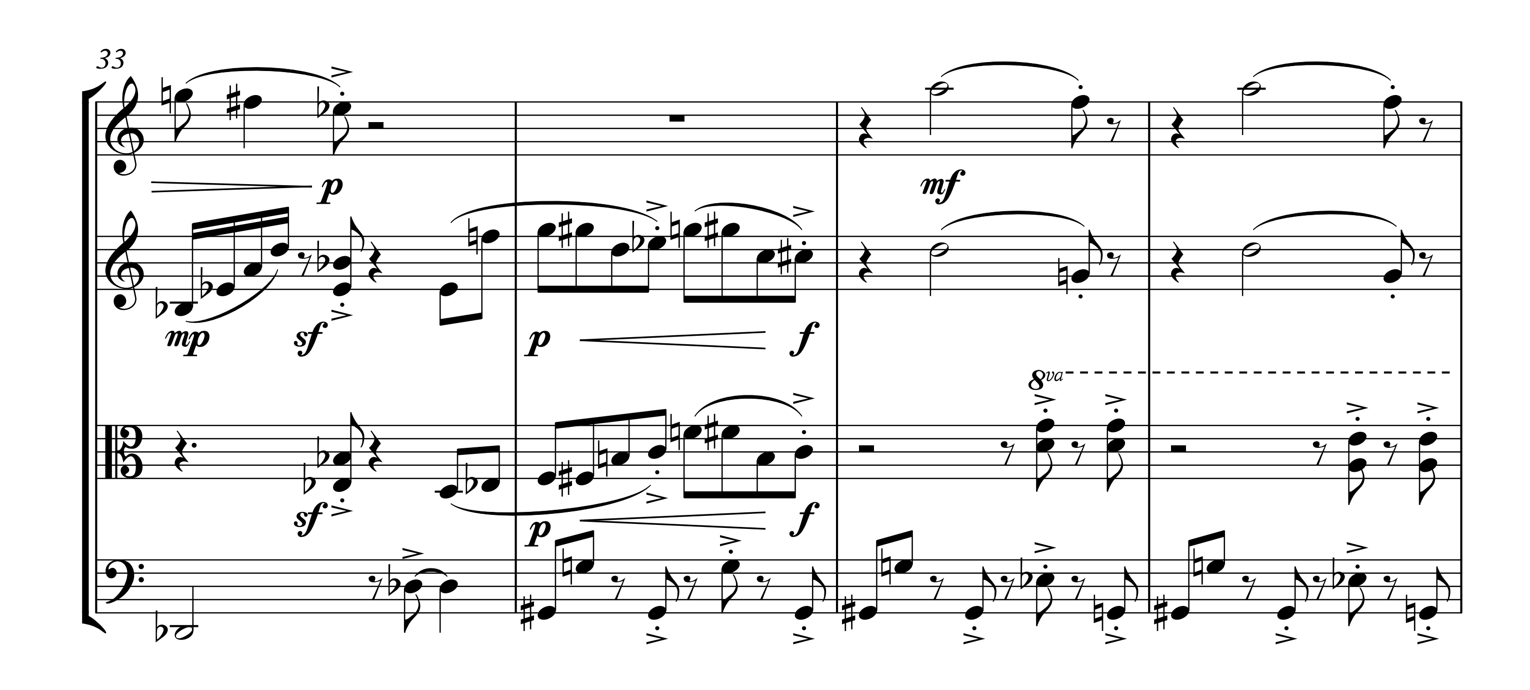

10
mf
mp
5
mf
sf
5
7
mf
3
3

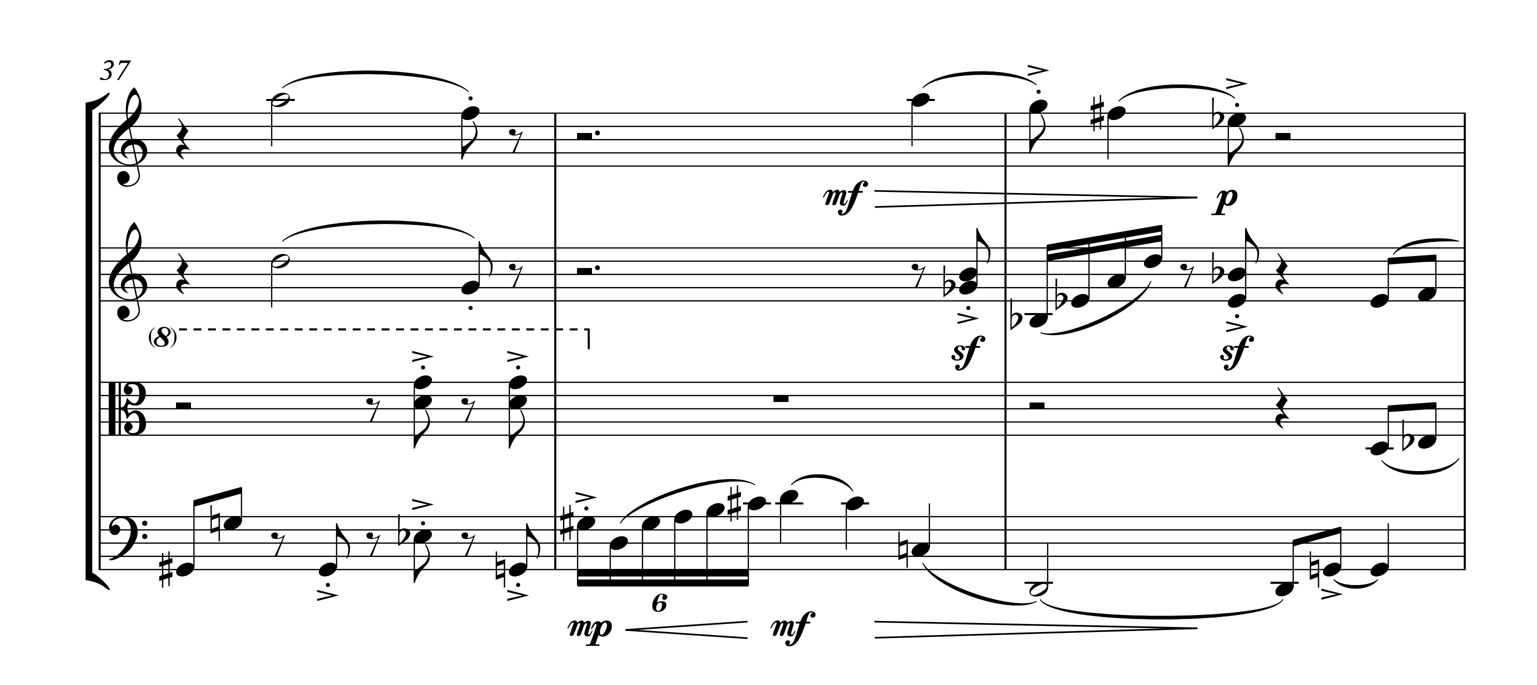

13
f
mf
mp
5
f
3
mf
5
mp
mf
mf
3
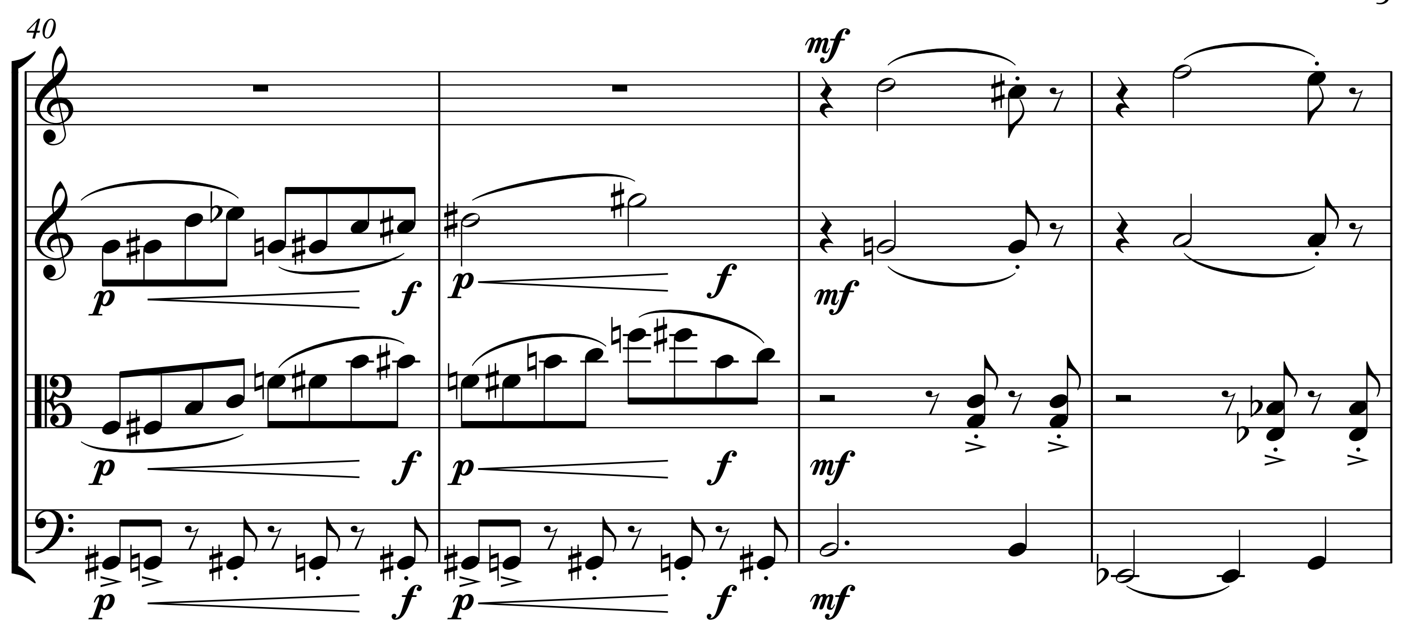

16
mp
f
3
f
f
mp
mf
f
mp
mf
f

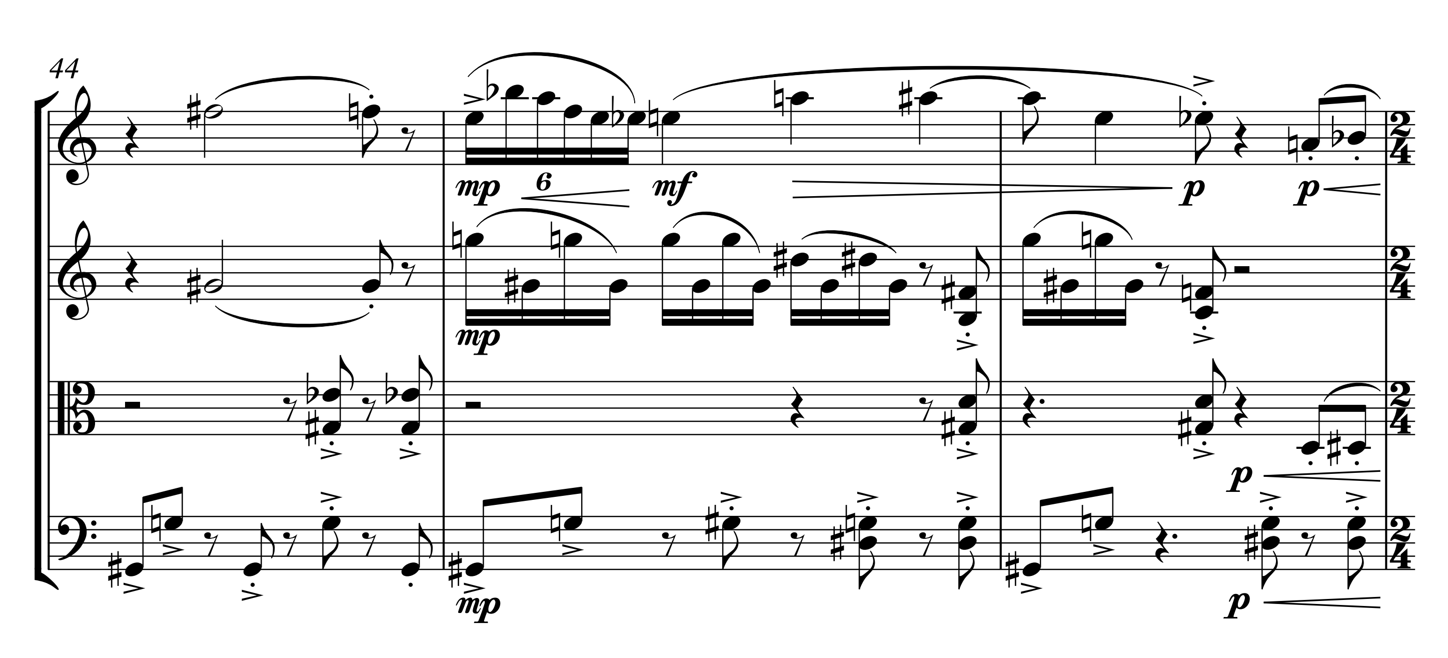

20
23
27
pizz.
pizz.

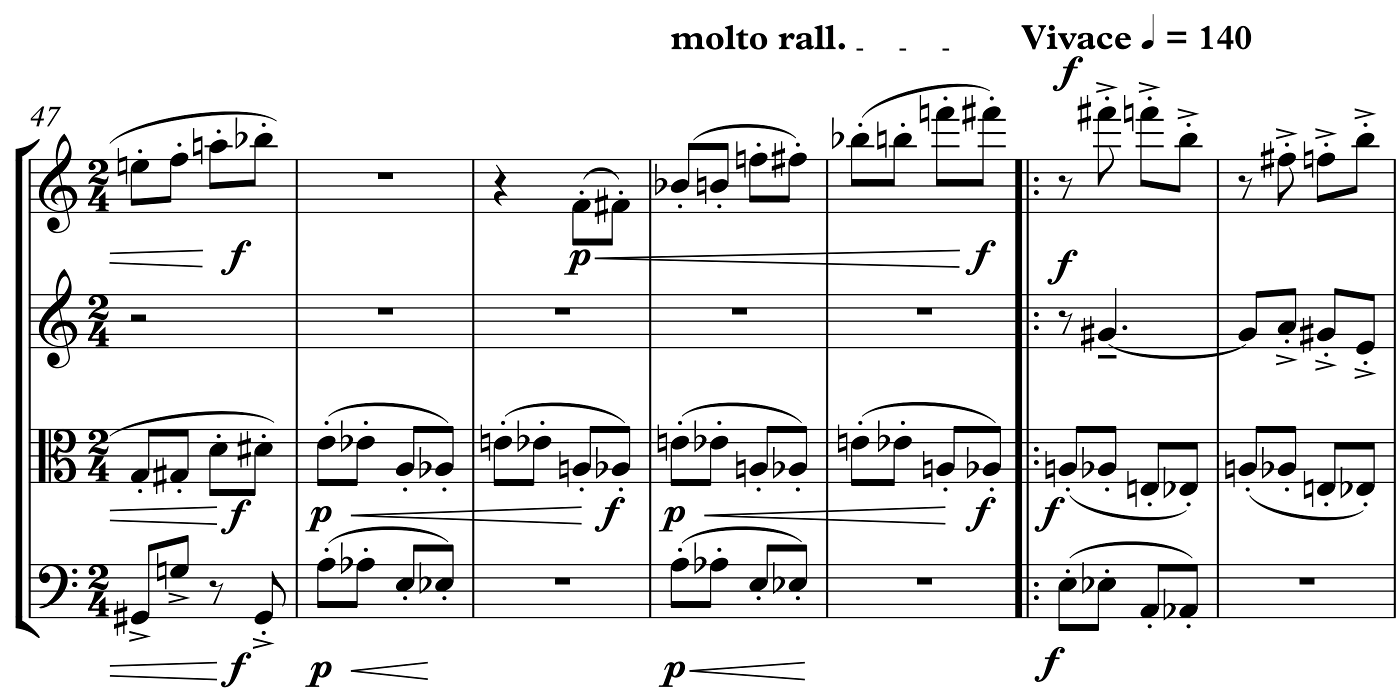

30
arco
6
mp
mf
sf
sf
sf


33
p
mp
sf
p
f
sf
p
f
mf
8va
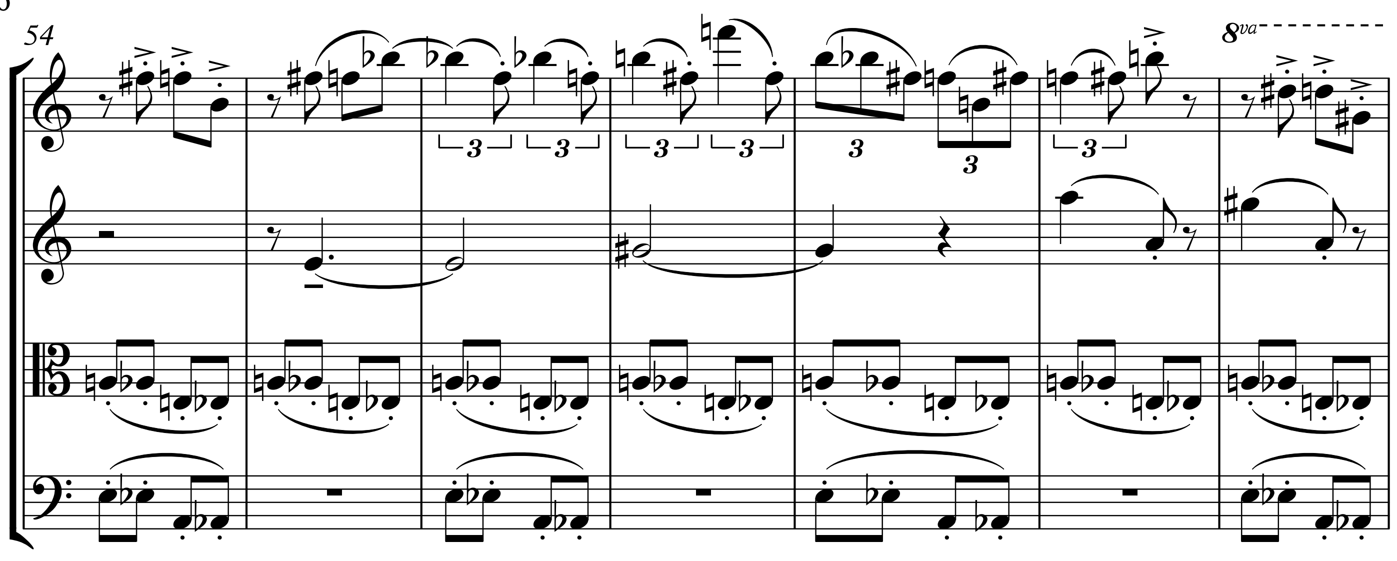

37
mf
p
sf
sf
(8)
6
mp
mf

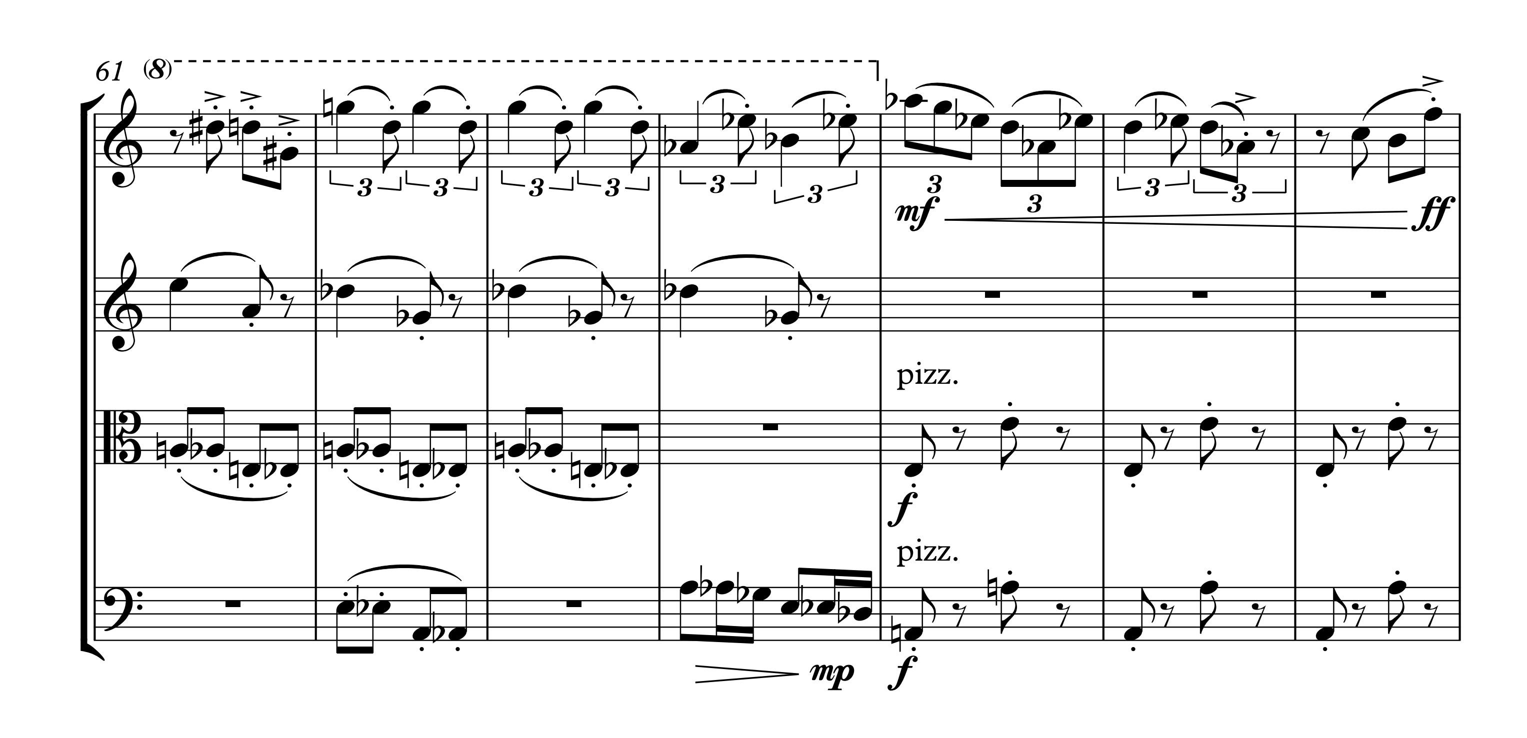

40
mf
p
f
p
f
mf
p
f
p
f
mf
p
f
p
f
mf

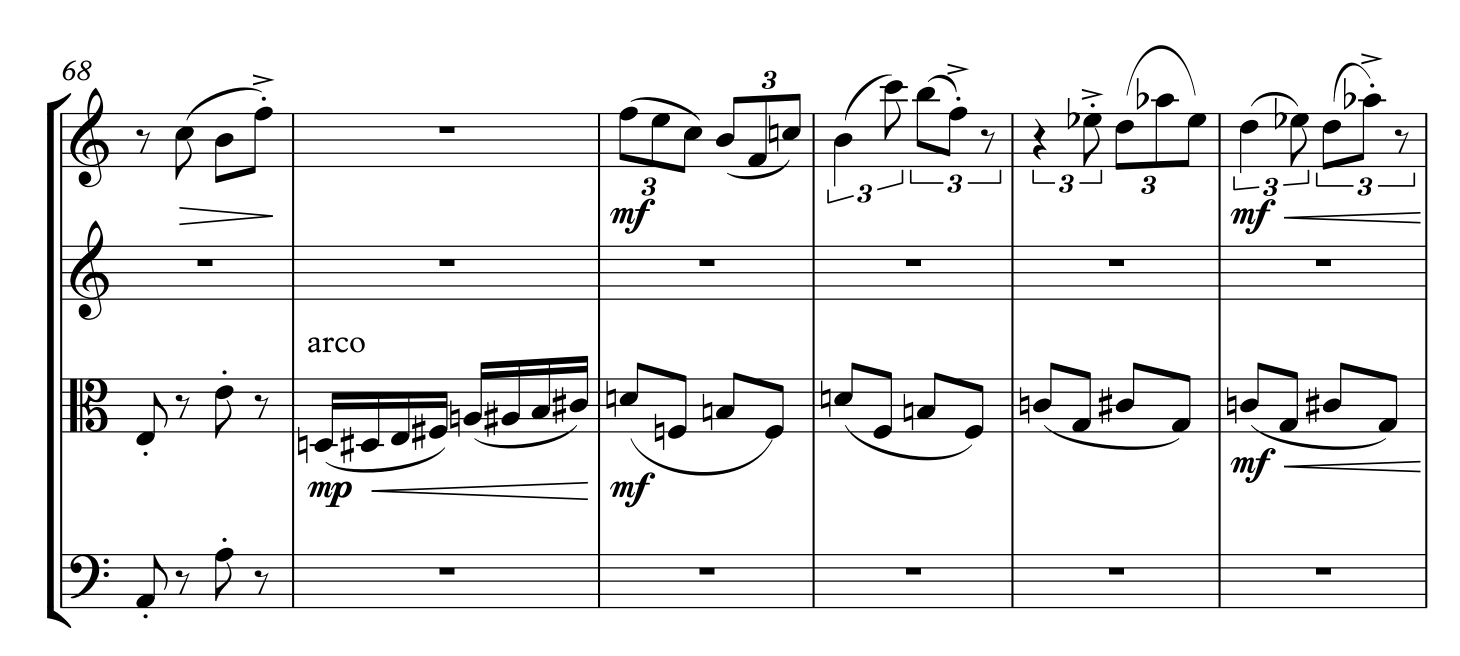

44
mp
6
mf
p
p
mp
p
mp
p


molto rall.
Vivace ♩ = 140
47
f
f
p
f
f
f
f
p
f
p
f
f
f
p
p
f

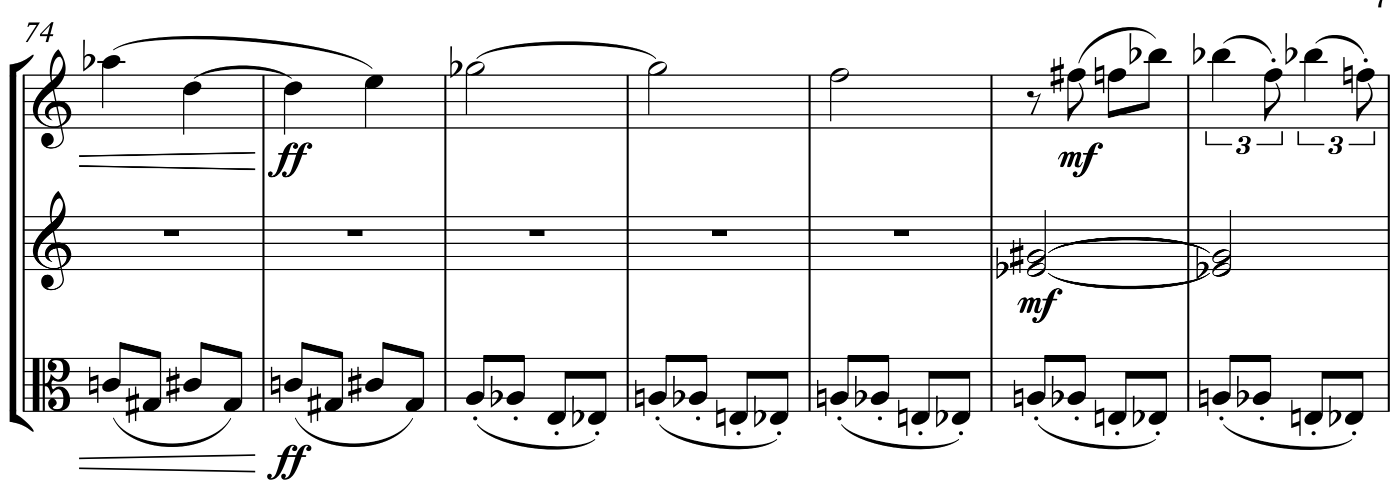


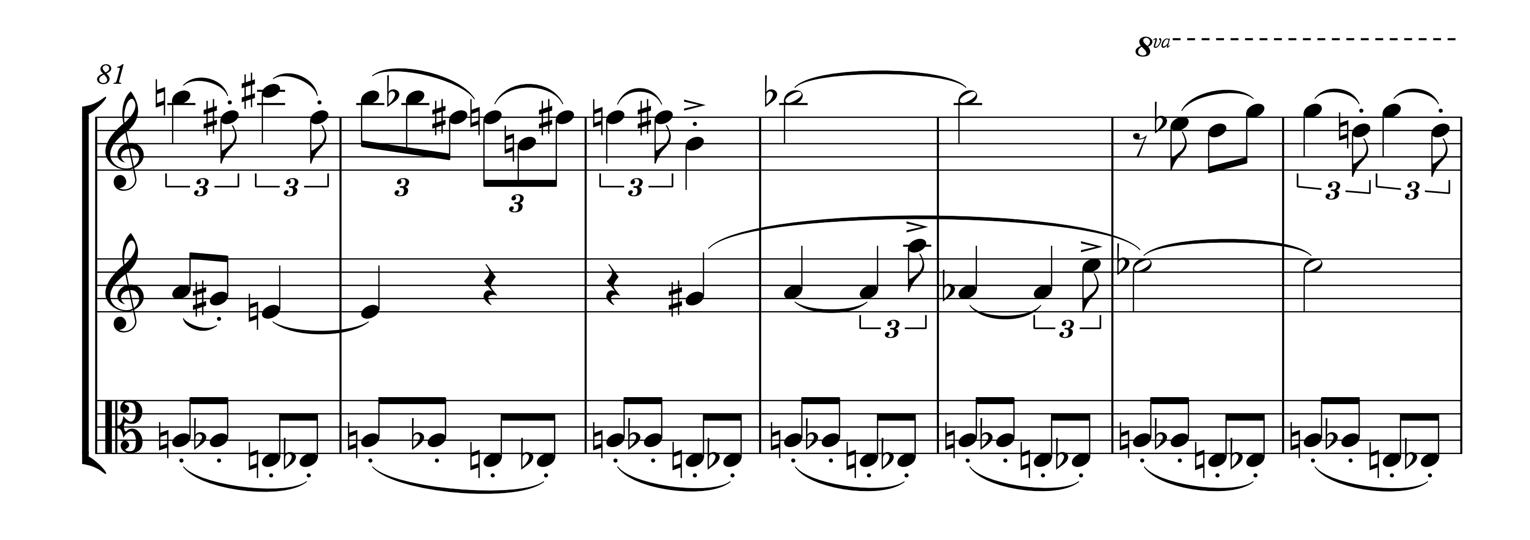

54
8va

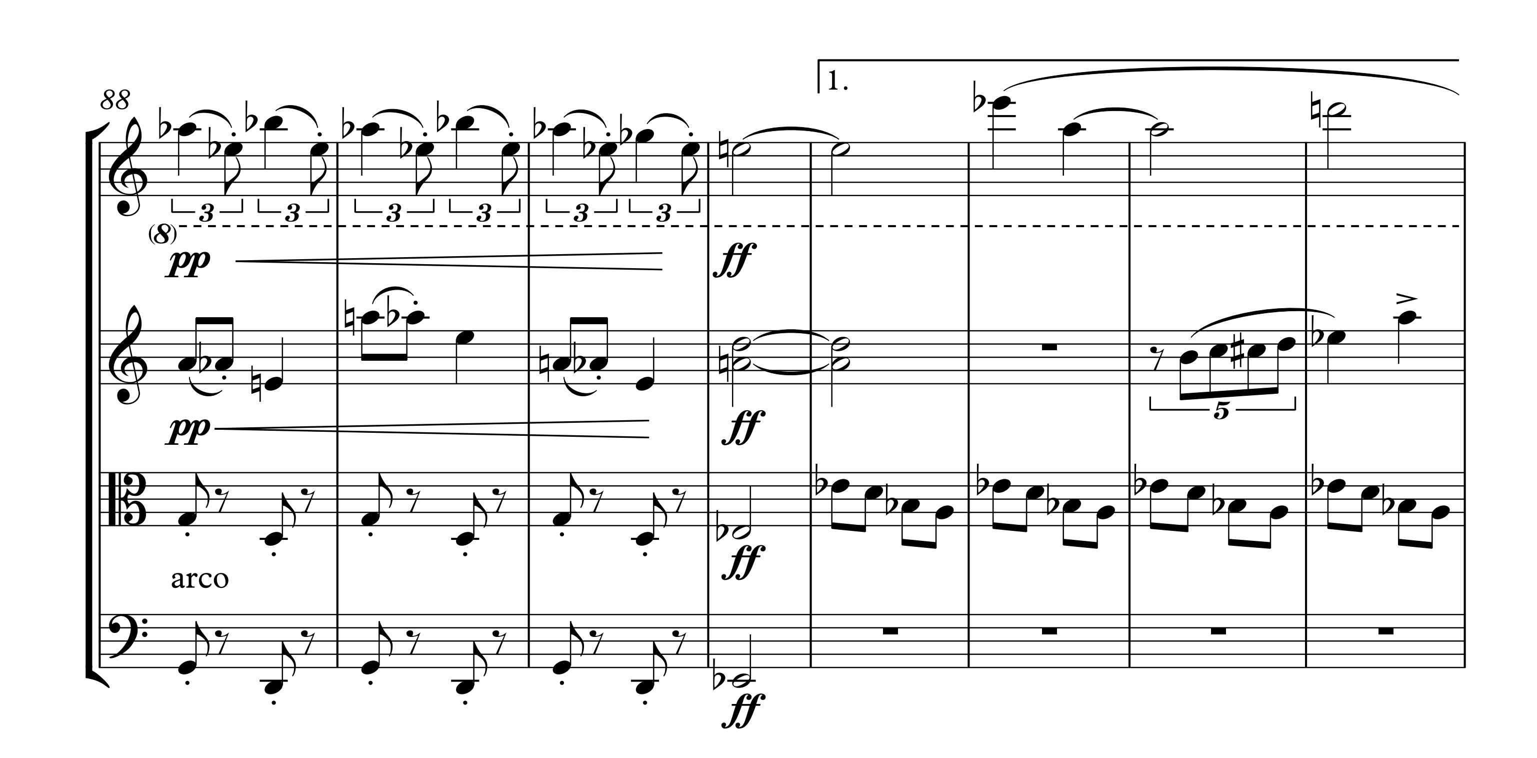

61
(8)
mf
ff
pizz.
f
pizz.
mp
f
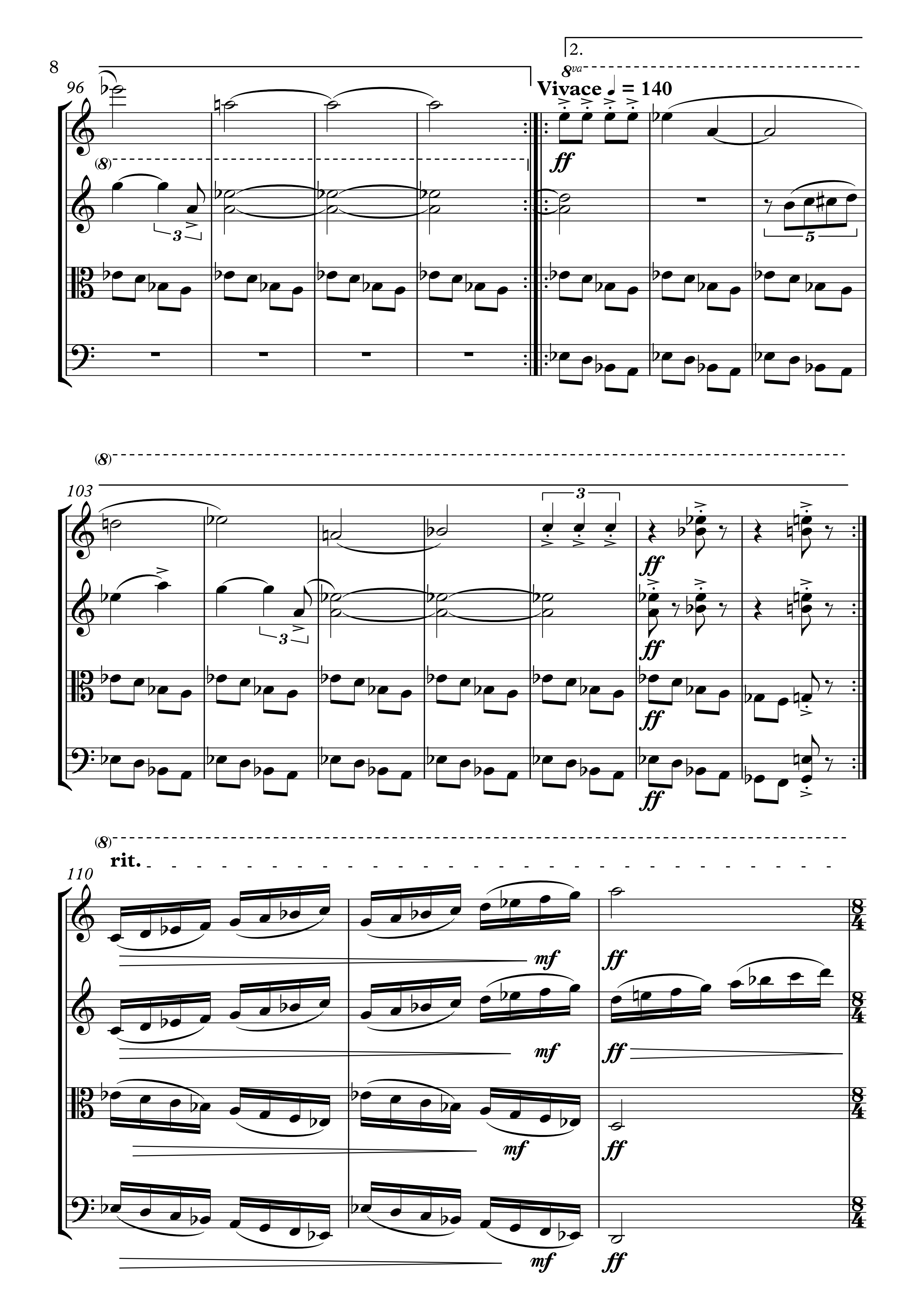

68
arco
mp
mf
mf
mf
mf

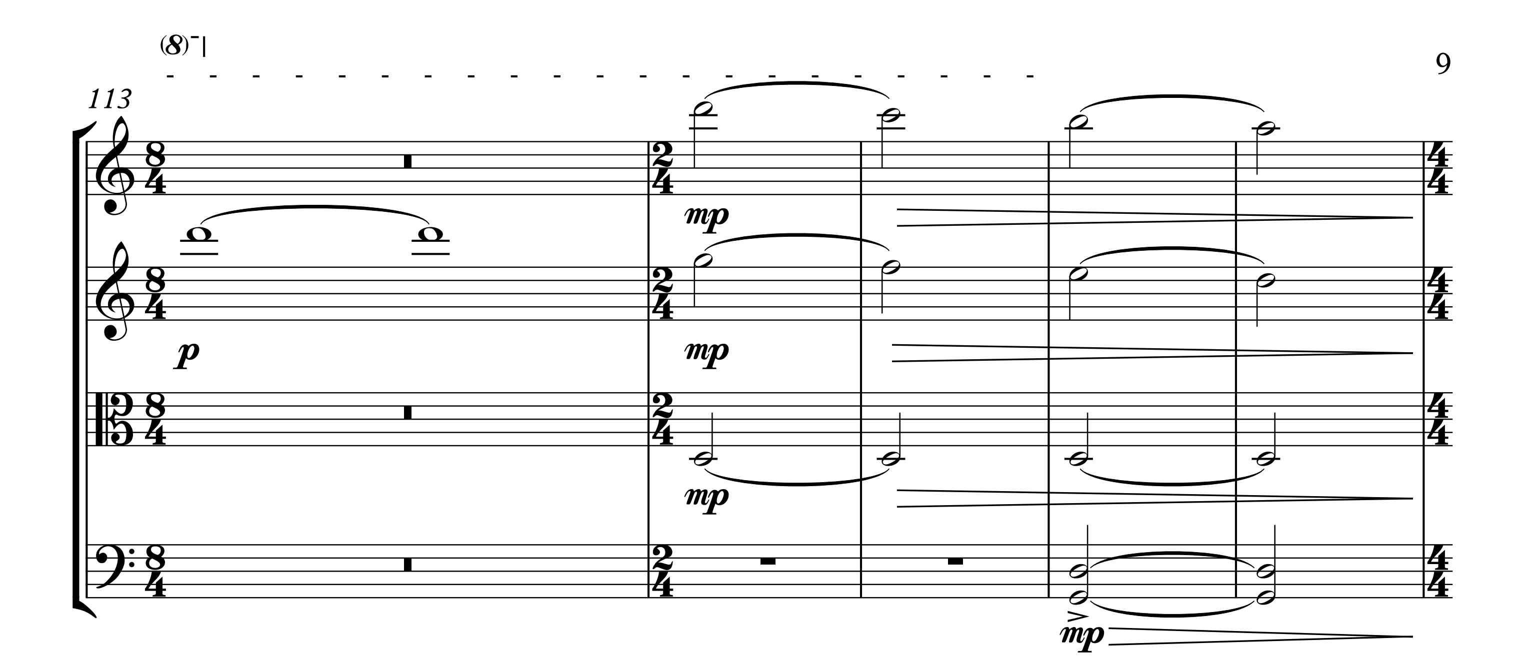


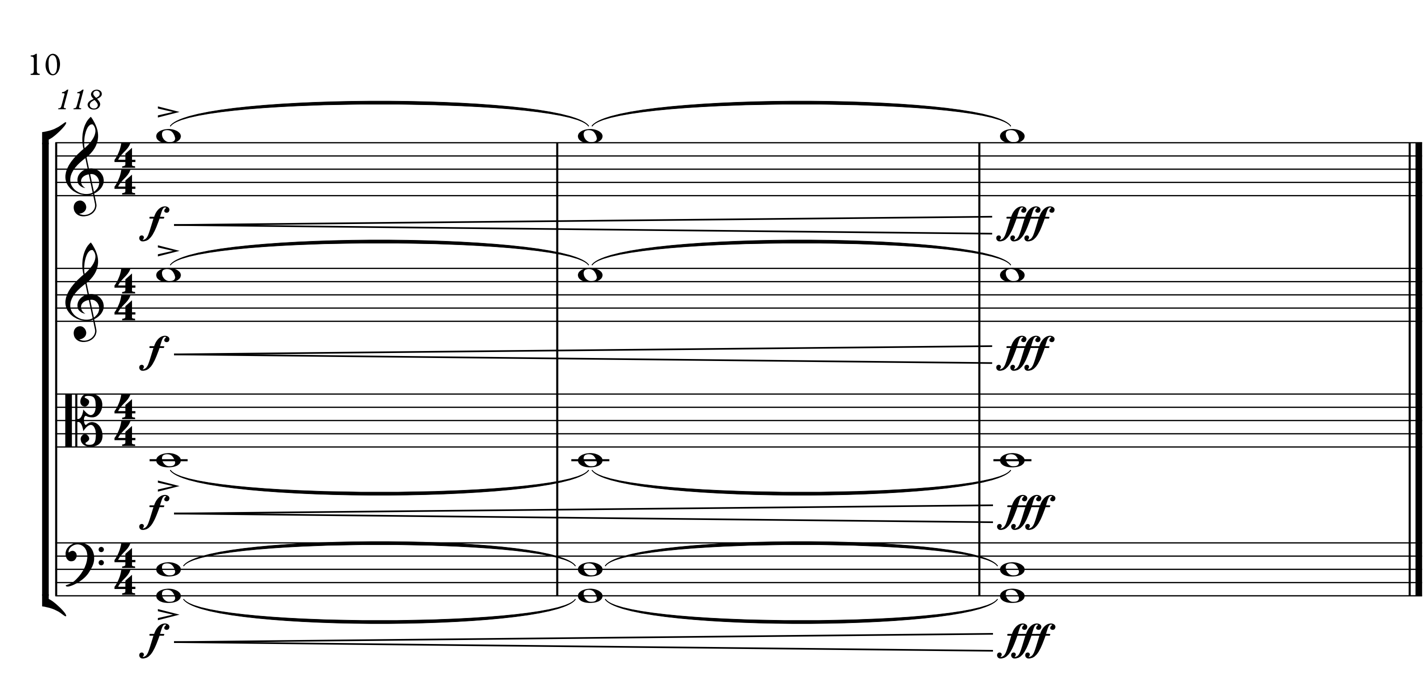

74
ff
ff
mf
mf
3


81
8va
3


88
1.
(8)
pp
pp
ff
ff
ff
ff
arco
3
5
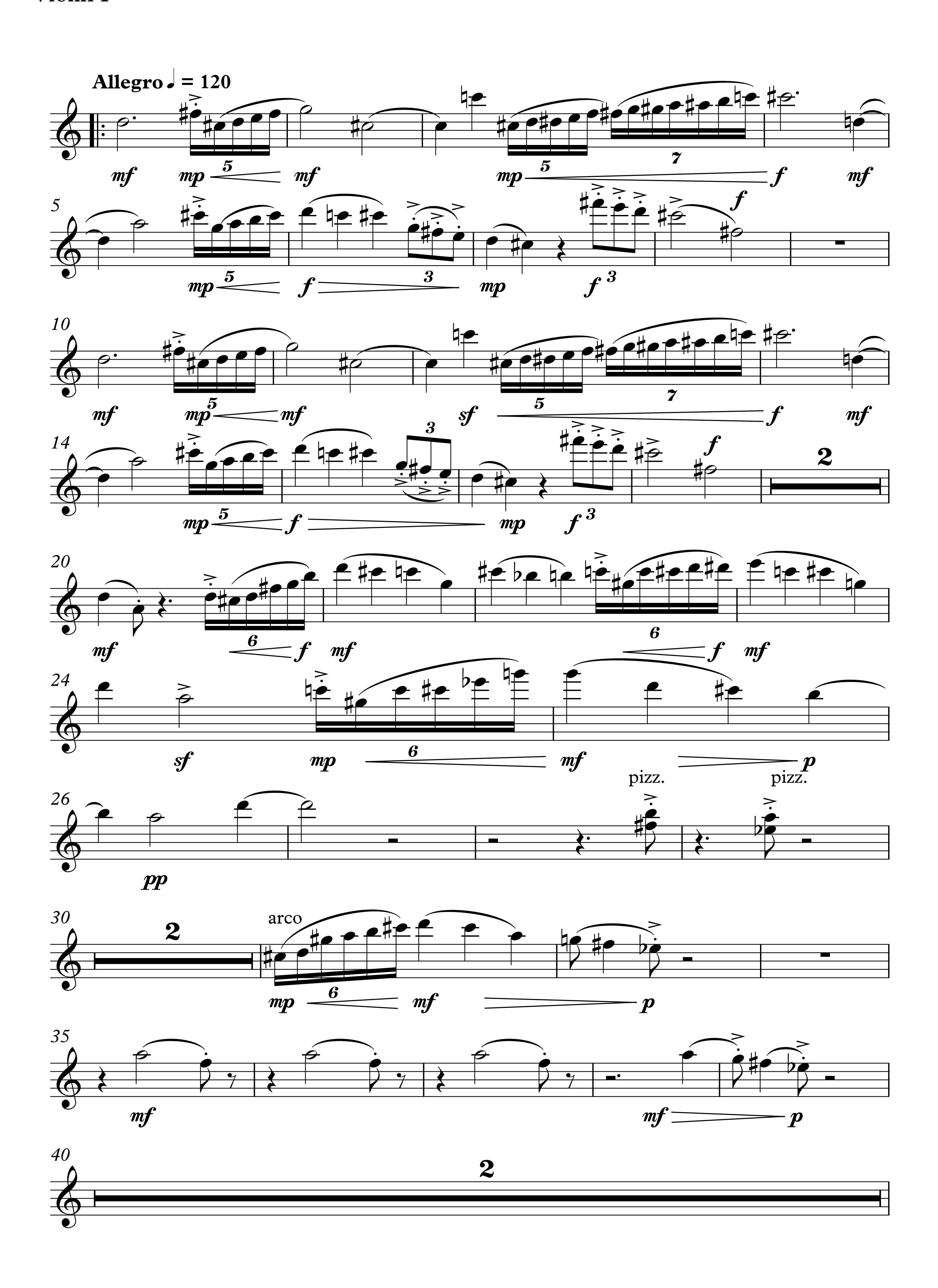

96
2.
8va
Vivace ♩ = 140
ff
(8)
3
5
103
(8)
3
ff
ff
ff
ff
110
(8)
rit.
mf
ff
mf
ff
mf
ff
mf
ff
8
4
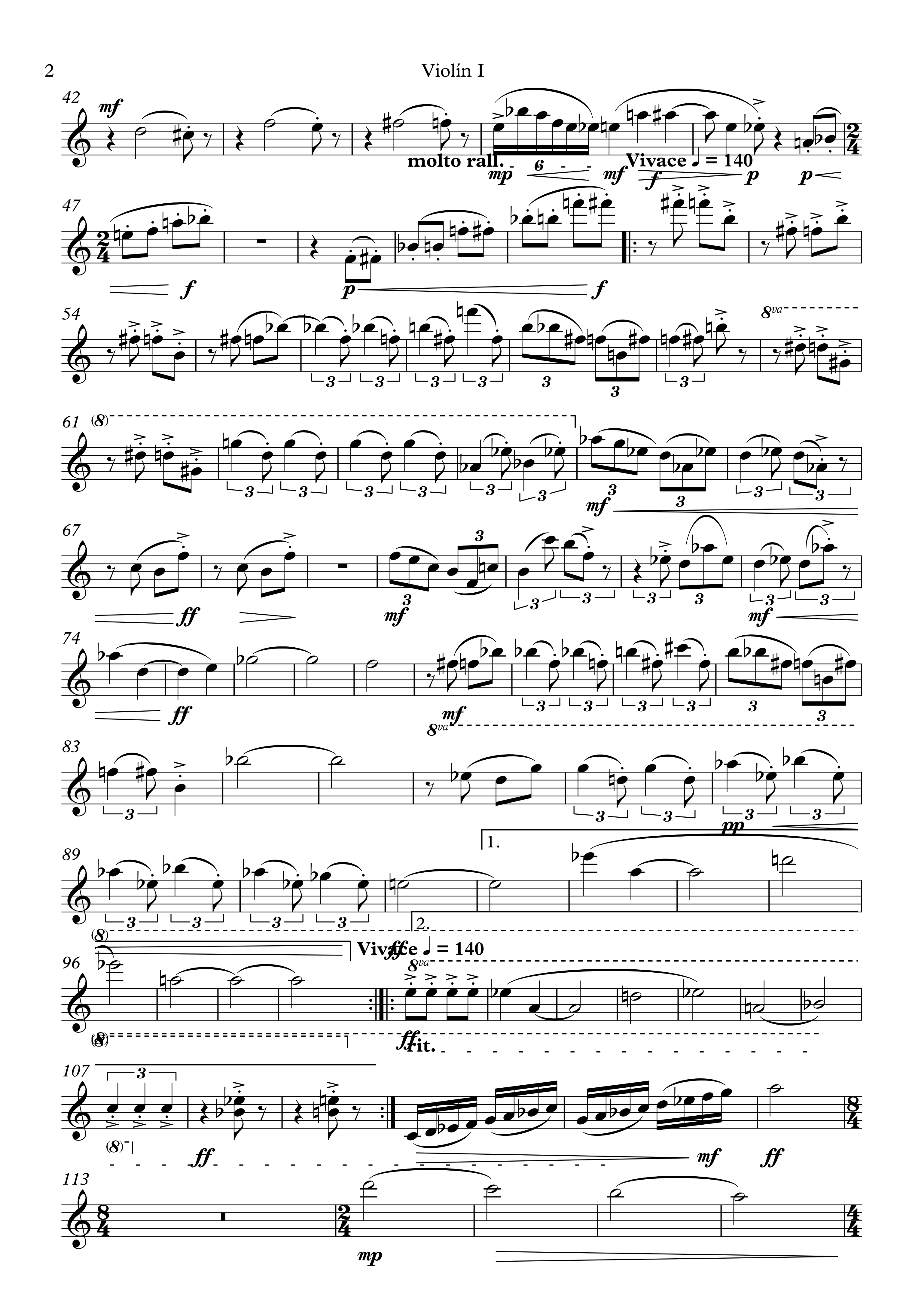

(8)
113
p
mp
mp
mp
mp

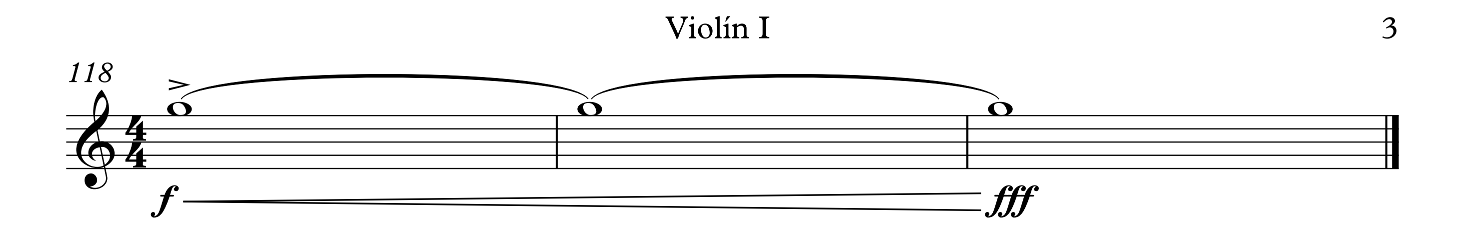

118
f
fff
f
fff
f
fff
f
fff

(6) Escape

Violín I
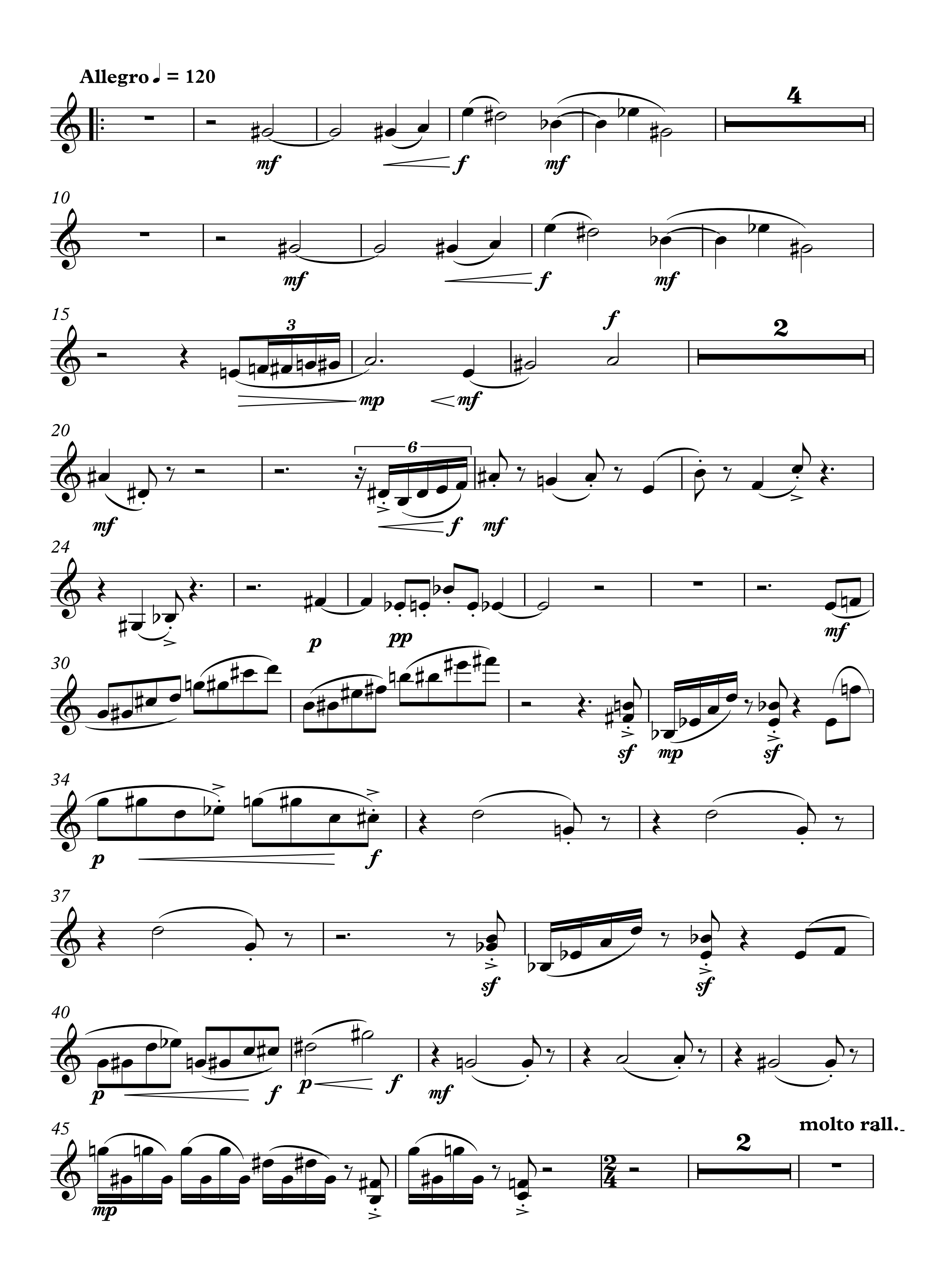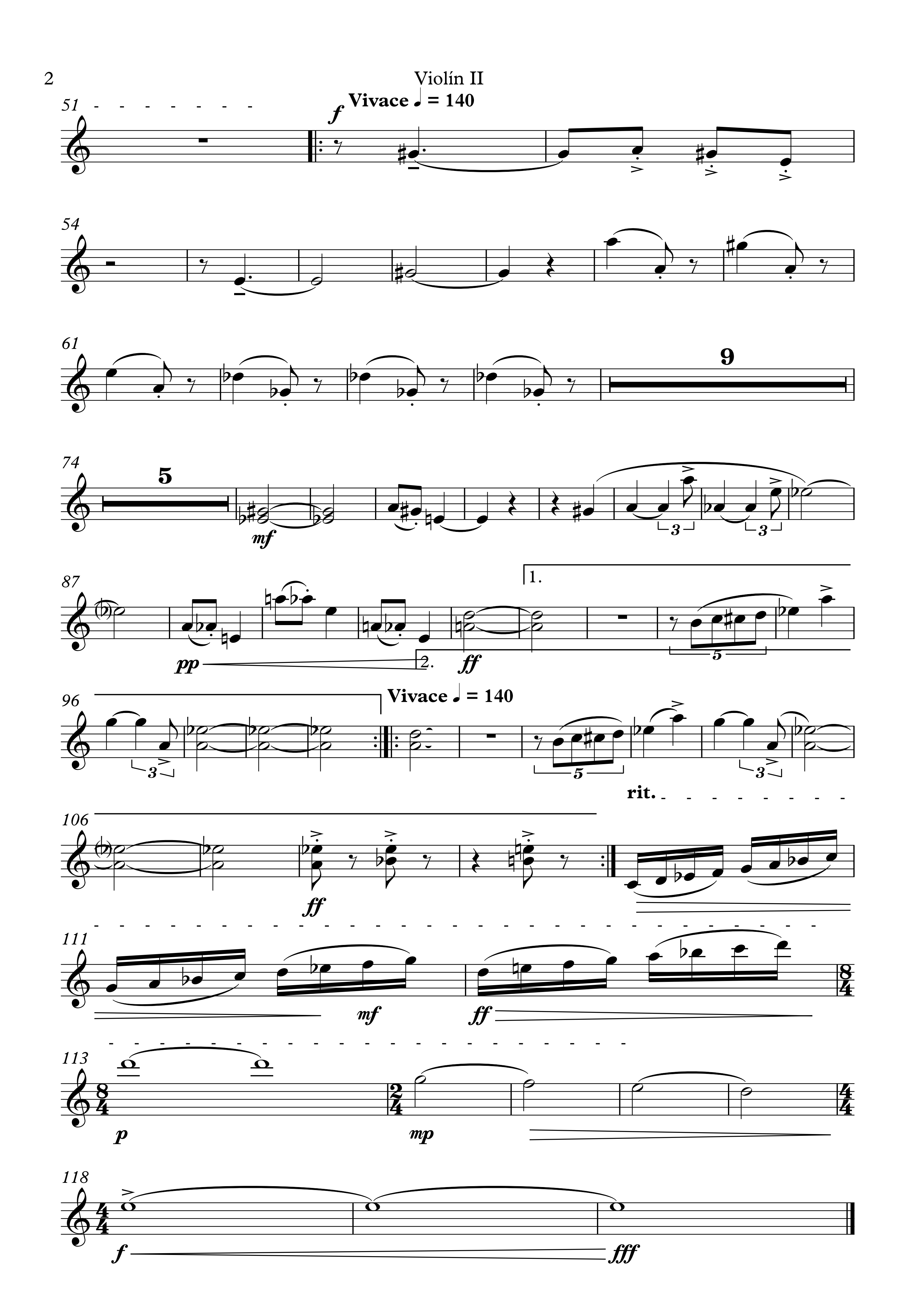



molto rall.
Vivace ♩ = 140
mf
mp
f
p
ff
pp
1.
2.
Vivace ♩ = 140
rit.


118
f
fff

(6) Escape
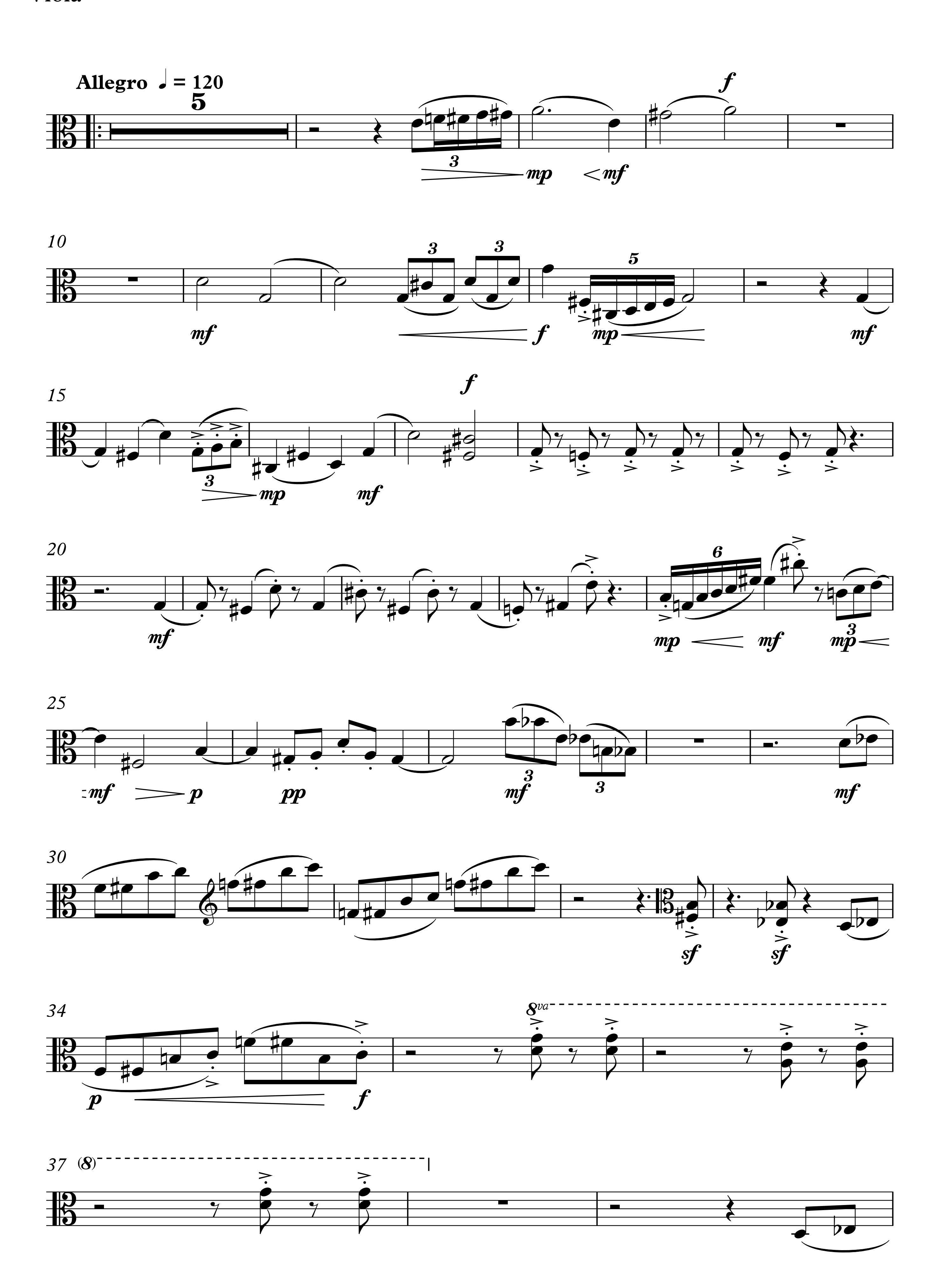
Violín II
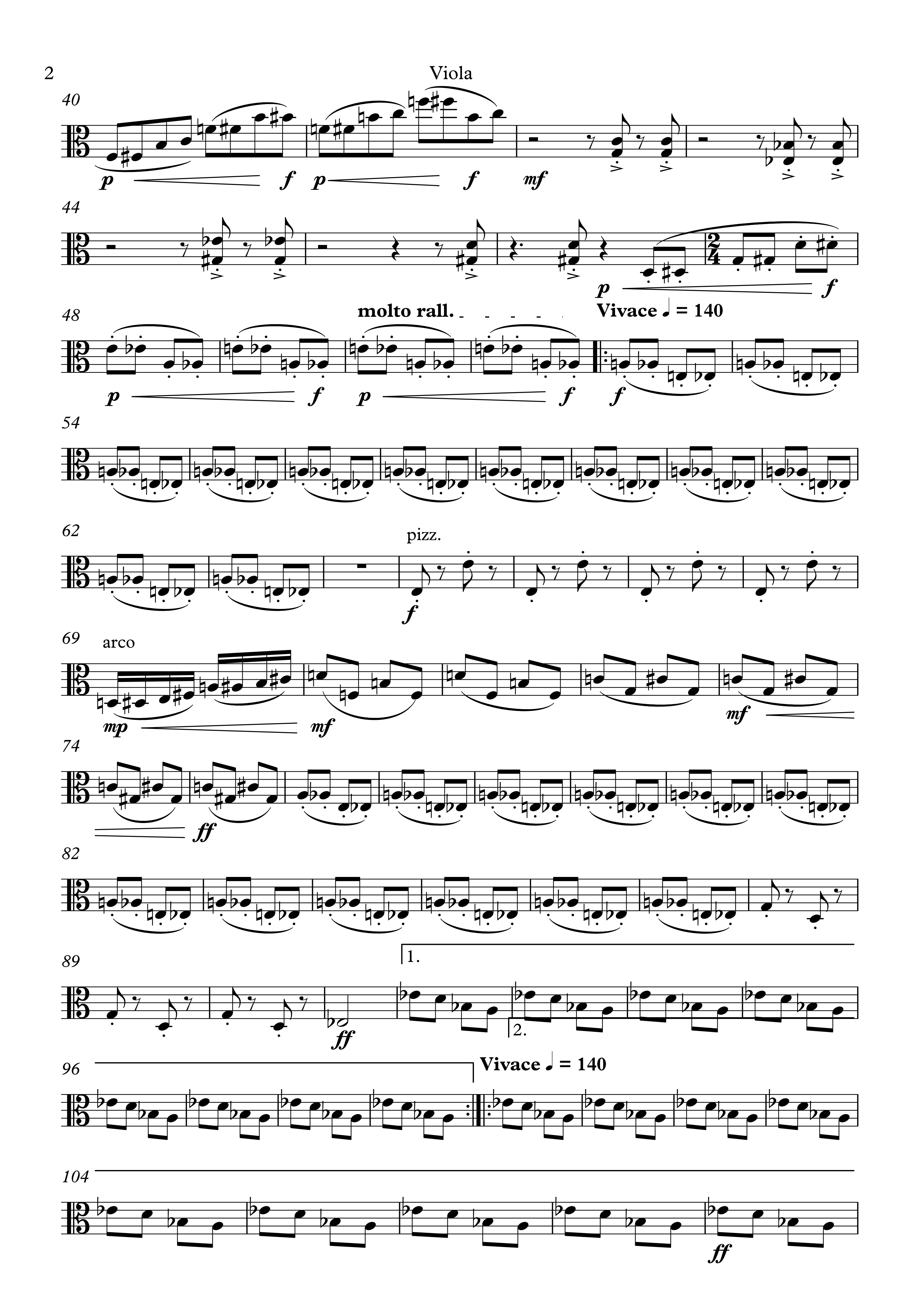



Vivace ♩ = 140
f
mf
pp
1.
2.
ff
Vivace ♩ = 140
rit.
ff
mf
ff
p
mp
f
fff

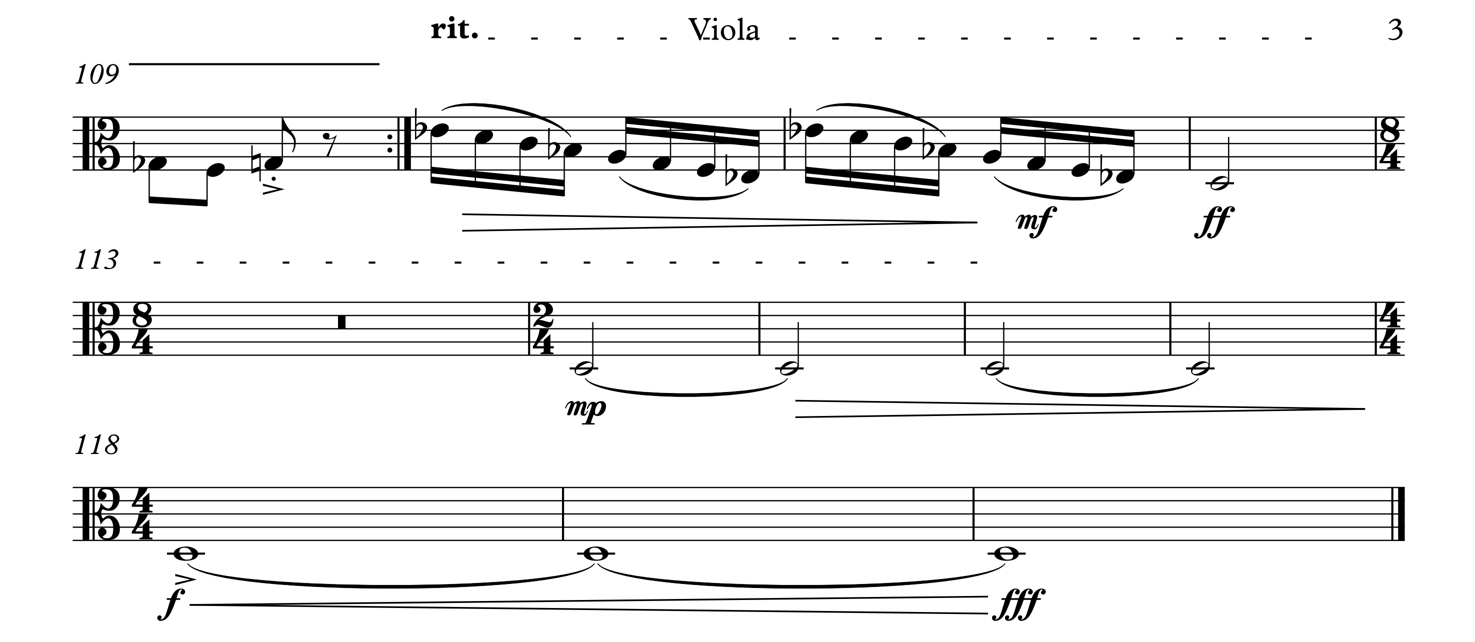
Viola

(6) Escape
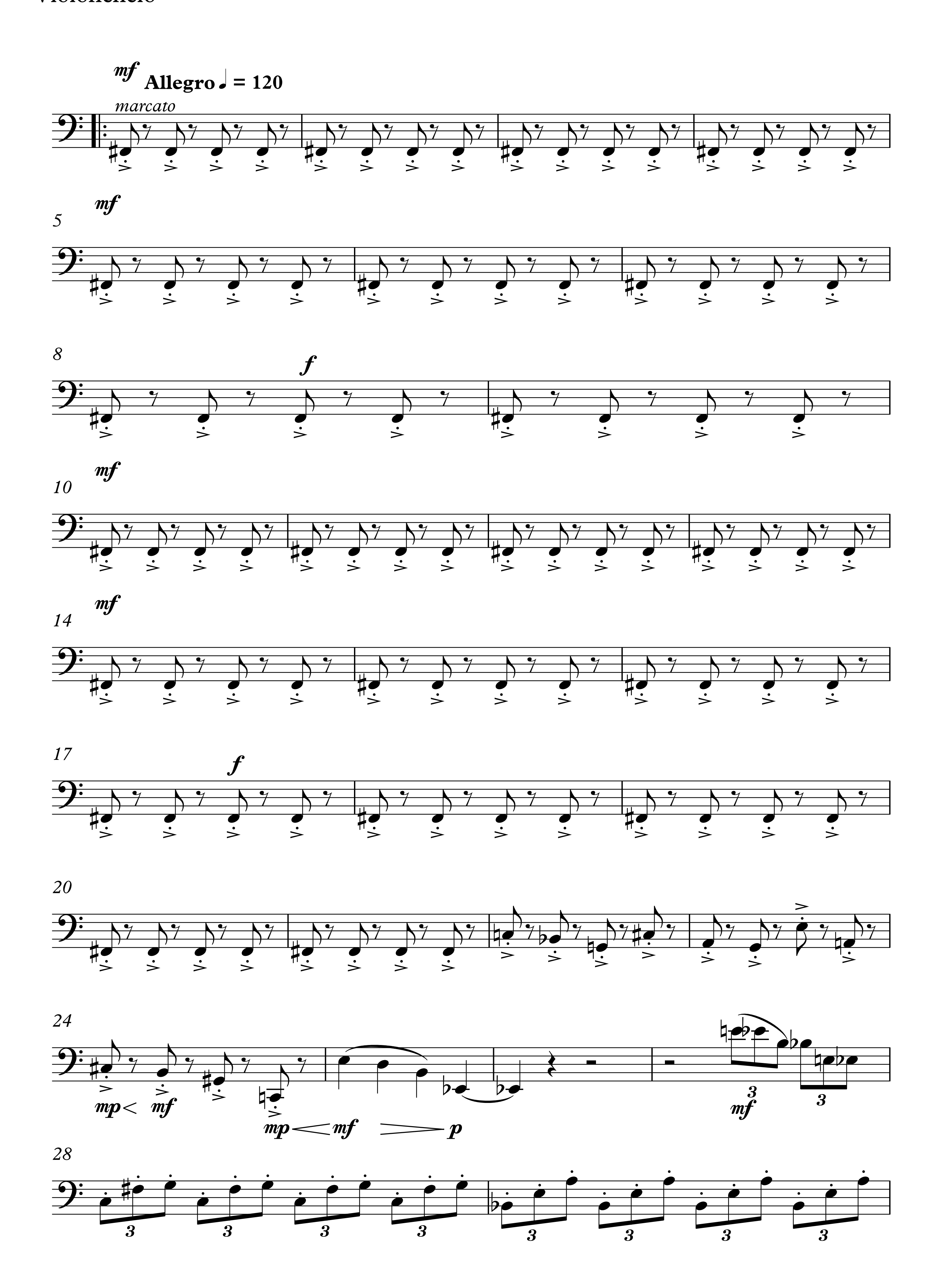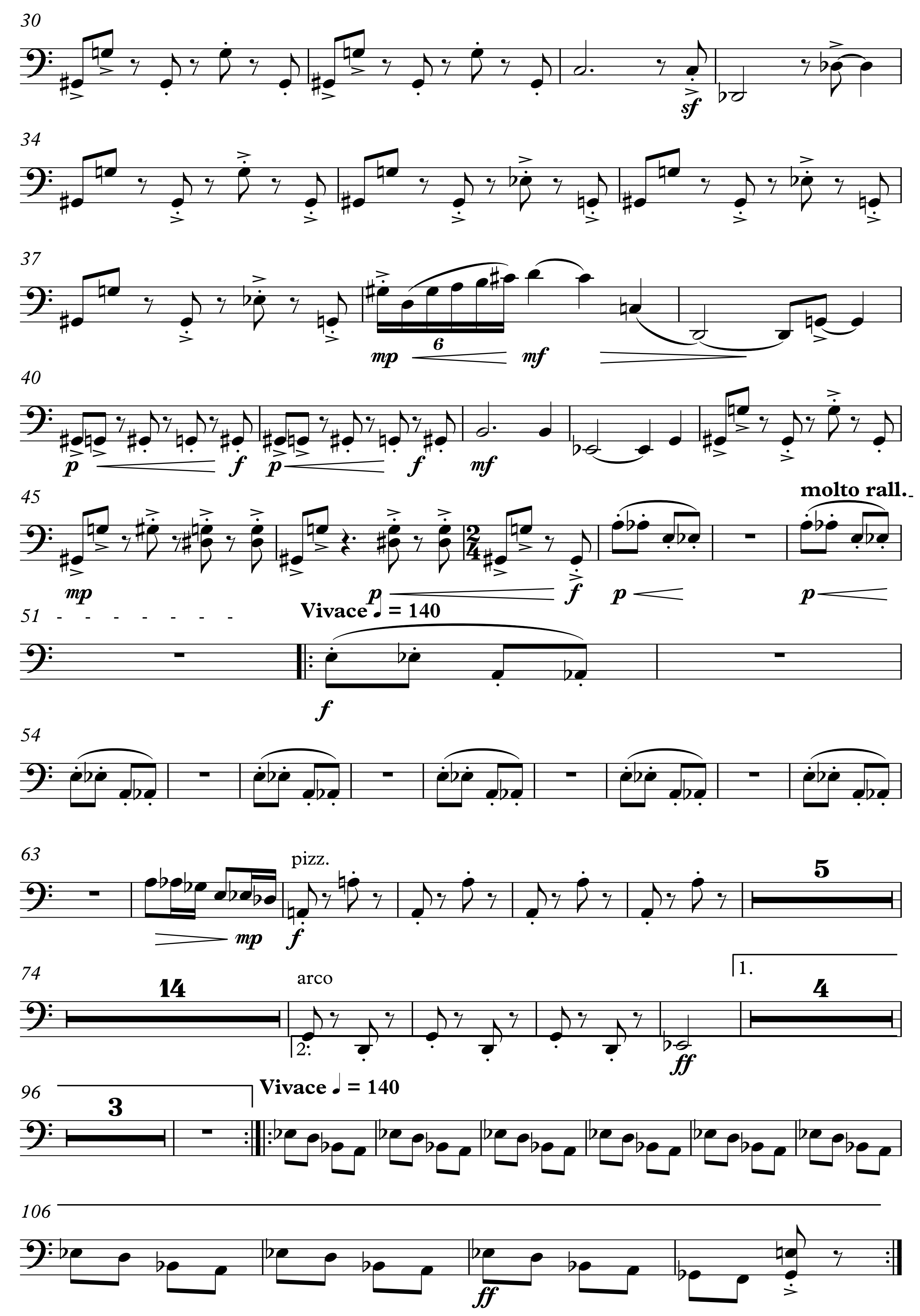




2
Viola
molto rall.
Vivace ♩ = 140
pizz.
arco
1.
2.
Vivace ♩ = 140

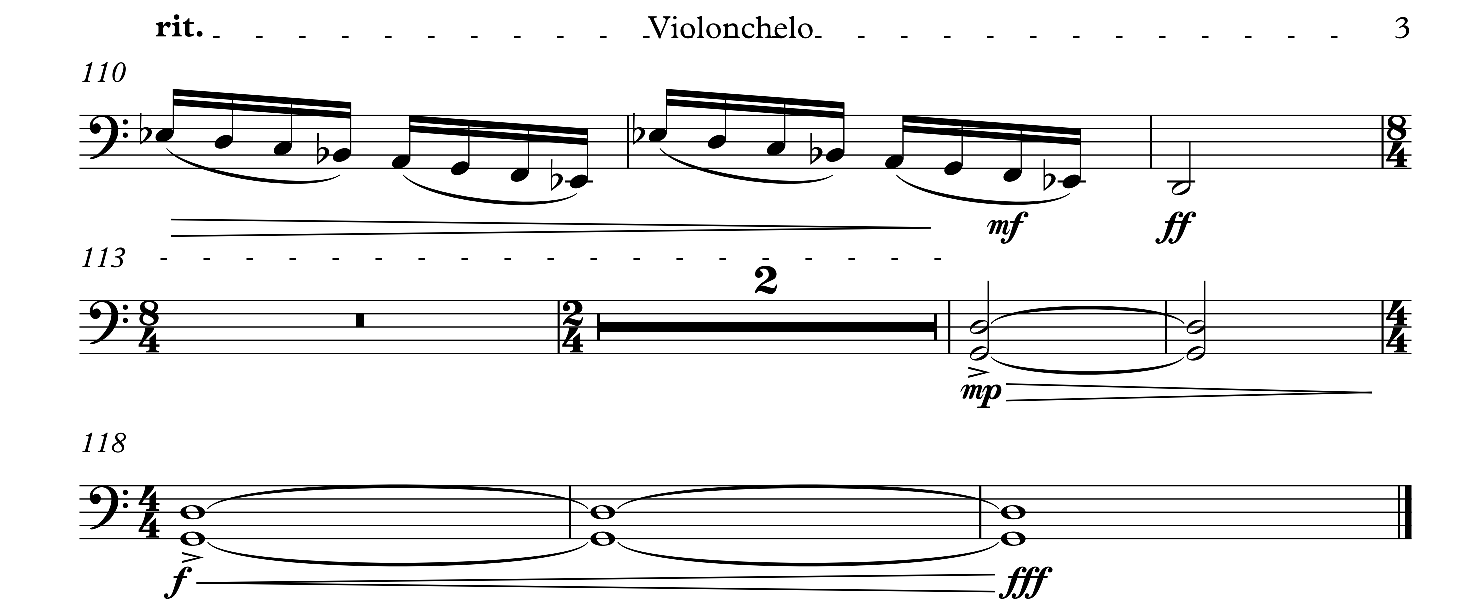

rit.
109
mf
ff
113
mp
118
f
fff

Violonchelo

(6) Escape




30
sf
34
37
6
mp
mf
40
p
f
p
f
mf
45
mp
p
f
p
molto rall.
p
51
Vivace ♩ = 140
f
54
63
pizz.
mp
f
5
74
14
arco
1.
2.
4
ff
96
3
Vivace ♩ = 140
106
ff


rit.
110
mf
ff
113
2
mp
118
f
fff